

DARIO MARTINELLI

CURRICULUM VITAE AND LIST OF PUBLICATIONS

- **Birth date and place:** 01/03/1974 – Andria (Italy)
- **Home-address:**
Nemenčinės pl. 14-13, 10102 Vilnius (Lithuania)
- **Tel. number:**
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- **E-mail address:**
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- **Homepages:**
1) www.dariomartinelli.eu (general),
2) www.dariomartinelli.wordpress.com (academic)
- **Skype ID:** mad1374
- **Languages:**
1) Italian (native),
2) English (excellent),
3) French (fair)
- **Family status:** Married with Lina Navickaitė-Martinelli, father of Elmis Martinelli.
- **Fields of specialization** (*monographs, frequent academic publications, teaching and presentations*)
Musical Semiotics, Popular Music Studies, Zoomusicology, Zoosemiotics
- **Fields of expertise** (*occasional academic publications, teaching and/or presentations*)
Animal Ethics, Film Semiotics, Film Studies, Performance Studies, Theoretical Semiotics
- **Fields of interest** (*rare academic publications, teaching and/or presentations*)
Cognitive Ethology, Ethnomusicology, Historical Musicology, Peace Studies, Social Sciences.



EDUCATION AND DEGREES

<i>Year</i>	<i>Institution</i>	<i>Degree</i>
1999	University of Bologna, Italy (Faculty of Arts)	Master of Arts in Musical, Visual and Performing Arts (110/110 cum laude)
2002	University of Helsinki, Finland (Faculty of Arts)	Philosophical Doctorate in Musicology (Eximia cum laude approbatur)
2006	University of Helsinki, Finland (Faculty of Arts)	Docentship in Semiotics and Musicology
2011	University of Lapland, Finland (Faculty of Education)	Docentship in Methodologies of Semiotics and Communication Studies

CURRENT POSITIONS

<i>Year</i>	<i>Institution</i>	<i>Position</i>
Since 2012	Kaunas University of Technology, Lithuania	Full Professor in Musicology
Since 2012	Kaunas University of Technology, Lithuania	Director of the Research Institute CISUM (Center for Interdisciplinary Study and Understanding of Music)
Since 2012	Lithuanian Academy of Music and Theatre	Visiting Professor in Music History
Since 2011	University of Lapland, Finland	Adjunct Professor in Methodologies of Semiotics and Communication Studies
Since 2006	University of Helsinki, Finland	Adjunct Professor in Semiotics and Musicology

QUALIFICATIONS

<i>Year</i>	<i>Institution</i>	<i>Qualification</i>
2004	Finnish Network University of Semiotics	Full Professor in Semiotics
2009	University of Helsinki, Finland	Full Professor in Semiotics
2011	Leeds College of Music, UK	Senior Lecturer in Popular Music
2011	Liverpool Institute of Performing Arts, UK	Lecturer in Music

OTHER OR PAST ACTIVITIES/POSITIONS OF ACADEMIC RELEVANCE

<i>Year</i>	<i>Institution/Context</i>	<i>Activity/Position</i>
Since 2006	Musical Signification Project (academic organization)	Scientific board member
Since 2006	<i>Biosemitotics</i> (refereed academic journal)	Editorial board member
Since 2004	Umweb Publications (academic publisher), Finland	Scientific Director
Since 1991	Various	Music Composer
2011-2012	Minding Animals International (academic organization)	Academic Advisor
2008-2009	Finnish Society of Semiotics	Scientific board member
2007-2009	Academy of Finland, Research project "Philosophies of Performance"	Senior Researcher
2005-2009	University of Helsinki, Finland, Study Unit "Bio- Ecosemiotics"	Scientific coordinator
2004-2007	Finnish Network University of Semiotics	Visiting Professor in Semiotics
2005-2006	Academy of Fine Arts of Bari, Italy	Visiting Professor in Music and Opera History
2004-2005	Academy of Finland, Research project "Music and Media"	Senior Researcher
2004-2005	Heureka Science Centre, Finland, Exhibition "Music!"	Exhibit coordinator

2002-2003 *University of Helsinki, Finland, Department of Social Sciences,* **Focus group coordinator**
Research Project on Human-Animal relationship

OTHER FORMS OF EDUCATION/TRAINING

<i>Year</i>	<i>Institution</i>	<i>Education/Training</i>
1996-1997	Centro Ricerca Arte Musica Spettacolo, Lecco, Italy	School of Music Therapy
1998	University of Bologna, Italy	Seminar on Musical Software for composition and analysis
1997-1999	University of Bologna, Italy	Seminar on Music journalism

HONORS AND PRIZES

<i>Year</i>	<i>Awarding institution</i>	<i>Honor/Prize</i>
2004	University of Helsinki	“Oscar Parland” Award to a Prominent Semiotician
2006	Italian Republic	Knighthood of the order “Stella della solidarietà italiana”, for the contribution to the promotion of Italian culture abroad.
2007	ProMusica Foundation, Finland	Prize for composers

GRANTS AND SCHOLARSHIPS

<i>Year</i>	<i>Awarding institution</i>	<i>Type</i>	<i>Amount</i>
1999	Centre for International Mobility, Finland	Grant for doctoral research	5297.92 €
2000	Centre for International Mobility, Finland	Continuation Grant for doctoral research	5297.92 €
2001	Juliana Von Wendt Foundation, Finland	Grant for doctoral research	3363.76 €
2001	Niilo Helander Foundation, Finland	Grant for doctoral research	5886.58 €
2001	University of Helsinki, Finland	Grant for doctoral research	3027.38 €
2002	Ella&Georg Ehnrooth Foundation, Finland	Grant for post-doctoral research	7000 €
2003	Finnish Cultural Fund	Grant for post-doctoral research	15000 €
2004	Academy of Finland	Salary for Senior researcher	8 months
2005	Finnish Cultural Fund	Grant for post-doctoral research	15000 €
2006	Niilo Helander Foundation	Grant for post-doctoral research	9000 €
2007	Greta and William Lehtinen Foundation	Grant for composers	3000 €
2008	Academy of Finland	Salary for Senior researcher	10 months
2010	Ella&Georg Ehnrooth Foundation, Finland	Grant for post-doctoral research	16000 €
2010	Niilo Helander Foundation, Finland	Grant for post-doctoral research	10000 €

2011 Ella & Georg Ehnrooth Foundation,
Finland

Continuation Grant for post-doctoral
research

8000 €

LECTURE COURSES

<i>Year</i>	<i>Institution</i>	<i>Department</i>	<i>Course(s)</i>
2000-2001	University of Helsinki	Musicology	- Italian Semiotics and Semioticians - Ethological Zoosemiotics
2001-2002	University of Helsinki	Musicology	- Musical Semiotics - Anthropological Zoosemiotics - Ecosemiotics - Film Music
2002-2003	University of Helsinki	Musicology	- Zoomusicology - History of Popular Music
2003-2004	University of Helsinki	Musicology	- Zoomusicology
2004-2005	University of Helsinki	Musicology	- Biosemiotics
		Italian Philology	- Music in Translation Studies - Film Studies
2005-2006	University of Helsinki	Musicology	- Popular Music Studies
	Fine Arts Academy of Bari	Scenography	- History of Music and Opera
2006-2007	University of Helsinki	Musicology	- Introduction to Semiotics - Film Studies
	Music Academy of Catalunya	Musicology	- Zoomusicology
2007-2008	University of Helsinki	Musicology	- Introduction to Semiotics - Ideology, Advertisement and Arts
	University of Lapland	Art and Design	- Introduction to Semiotics
	University of Dortmund	Cultural Studies	- History of Popular Music
	New Bulgarian University	Semiotics	- Social Semiotics
2008-2009	University of Helsinki	Musicology	- Introduction to Semiotics - Ideology and Arts - History of Popular Music
		Film and TV Studies	- Film Studies
		Biology	- Zoosemiotics
	University of Lapland	Art and Design	- Introduction to Semiotics
	University of Torino	Philosophy	- Experimental Music
	University of Bari	Foreign Languages	- Popular Culture
2009-2010	University of Helsinki	Musicology	- History of Popular Music - Beatles Studies
		Biology	- Animal Communication and Human-Animal Relationship

	Lithuanian Academy of Music and Theatre	Music History	- Popular Music and Ideology
	University of Bari	Foreign Languages	- Practical Ethics
	University of Lapland	Art and Design	- Introduction to Semiotics
2010-2011	University of Helsinki	Musicology	- History of Popular Music I - History of Popular Music II - Beatles Studies
		North-American Studies	- Ideology and Politics in American Cinema - History of Afro-American Music
		Film and TV Studies	- History of Italian Cinema
		Italian Philology	- History of Italian Popular Music
	University of Lapland	Art and Design	- Introduction to Semiotics
2011-2012	University of Helsinki	Musicology	- History of Afro-American Music - Beatles Studies - Popular Music and Audiovisual Representation - History of Italian Popular Music
		Film and TV Studies	- The Representation of Animals in Cinema
		North-American Studies	- The Western Genre in American Cinema
	University of Lapland	Art and Design	- Introduction to Semiotics
	Conservatory of Cosenza	Musicology	- Beatles Studies
	University of Torino	Philosophy	- Popular Music and Ideology
2012-2013	Kaunas University of Technology	Audiovisual Arts Technologies	- History of Audiovisual Art - Musical Semiotics
	Lithuanian Academy of Music and Theatre	Music History	- Music as Cultural Context - History of Popular Music

WEB/DISTANT LEARNING COURSES

<i>Year</i>	<i>Institution</i>	<i>Department</i>	<i>Course(s)</i>
2004-2009	Finnish Network University of Semiotics	Semiotics	- Biosemiotics
2013-	University of Helsinki	Biology	- Animal Communication

THESIS SUPERVISION

<i>Type</i>	<i>Student</i>	<i>Topic</i>	<i>Status</i>
Doctoral	Merja Bauters	A Semiotic Approach to Beer Labels	Successfully defended in 2007

	Gabriel Pareyon	Aspects of Order in Language and Music	Successfully defended in 2011
	Petri Tuovinen	A Musicological Analysis of Football Supporters' Chants	On-going
	James Andean	The Musical and the Narrative in Acousmatic Music	On-going
Master	Sandra Grotsch	Mythological Creatures and Their Meaning in the <i>Harry Potter</i> Series	On-going

EDUCATIONAL ADMINISTRATION/PLANNING

<i>Year</i>	<i>Institution</i>	<i>Project</i>	<i>Role</i>
2007-2009	University of Helsinki	Master in Semiotics	Member of the scientific committee
2012	Kaunas University of Technology	Master in Interdisciplinary Musicology	Member of the scientific committee

KEY-NOTE/GUEST LECTURES

<i>Year</i>	<i>Institution/Context</i>	<i>Title/Topic</i>
2000	University of Tampere , Finland	An Introduction to Biosemiotics
2001	Finnish-Russian Winter School in Biological Studies (Lammi - Finland)	An Introduction to Zoosemiotics
2001	Oscar Parland Days (Helsinki – Finland)	A Semiotic Approach to the Human-Animal Relationship
2002	University of Bari , Italy	The Human-Animal Relationship as Intergroup Dynamics
2002	Finnish-Russian Winter School in Biological Studies (Lammi - Finland)	An Introduction to Zoosemiotics
	Helsinki University of Technology	Semiotics and Advertising
2003	Estonian Association of Semiotics (Tallin)	The Concept of "Animal" in the Semiotic Perspective
2004	University of Tartu (Estonia)	A Semiotic Approach to Play Behaviour
2005	University of Dortmund (Germany)	The Multiple Functions of Film Music
	Univeristy of Tartu (Estonia)	Error Aesthetics and Music
	"Eclectica" Musical avant-garde festival (Tartu , Estonia)	Error Aesthetics in Electronic Music
	Conservatory of Matera (Italy)	An Introduction to Zoomusicology
	Conservatory of Potenza (Italy)	An Introduction to Zoomusicology
	Conservatory of Roma (Italy)	An Introduction to Zoomusicology
	Seminar on musical signification (University of Helsinki)	The State of the Art of Zoomusicology
2006	Evtek Institute (Helsinki)	Music in Cinema

	“Italianness in Music” concert series (University of Helsinki)	What is Italianness in Music?
	Lithuanian Academy of Music and Theatre (Vilnius)	The Notion of Performance in Popular Music
2007	Evtek Institute (Helsinki)	Semiotic Aspects in Film Music
	Studia Semiotica Generalia (Helsinki)	A Visual Analysis of ItaloPop Album Covers
2008	University of Helsinki	A Short History of Popular Music Performance
	Post-doctoral seminar on musical semiotics (Helsinki)	Authenticity and Performance: An Ideological Connection
	Kuninkala Festival (Järvenpää , Finland)	An Introduction to Zoomusicology
2009	University of Helsinki	The Cinematographic Representation of Pop Stardom
	National Congress on Globality of Languages (Riccione , Italy)	Servono le scienze extra-umane alla GdL?
2010	Symposium on musical performance (Kaunas Technological University)	Performance and Popular Music
2011	Conference on Biological studies <i>Biosynteesi</i> (University of Helsinki)	Can Semiotics Be of Assistance to Biology?
	Symposium on Ontogenesis and Phylogenesis of Music (Universities of Padova and Venezia , Italy)	Quanto è musicale la balena? Introduzione alla zoomusicologia
	Symposium on Italian History (University of Helsinki)	The Value of an International Point of View on Italian History

OTHER INVITED PAPERS/LECTURES

<i>Year</i>	<i>Institution/Context</i>	<i>Title/Topic</i>
1999	Colloque d'ermeneutique musicale (Strasbourg , France)	Comportements musicaux de la baleine à bosse
2003	Annual meeting of the Semiotics Society of Finland (Imatra , Finland)	Music as a Social Fact
2004	Workshop on Uexküll, Cassirer and Lotman (University of Tartu , Estonia)	The Umwelt theory, as applied to zoomusicology
	Summer school of Semiotics (Imatra , Finland)	- Etic-Emic and Other Dualisms in Zoosemiotics - Introducing AnthroZoosemiotics
	Gatherings in biosemiotics (University of Prague , Czech Republic)	Organization and Form in Zoomusicological Structures
	Seminar in biosemiotics (University of Tartu , Estonia)	The Question of Anthropomorphism in the Semiotic Perspective
	International Congress on Musical Signification (University of Paris-Sorbonne , France)	On Authenticity and Inauthenticity in the Visual Dimension of Popular Music
2005	Symposium “Nonverbal Arts, Verbal Discourses”	How Musical Is a Whale? Introduction to

	(London Metropolitan Univeristy, UK)	Zoomusicology
	Summer school of Semiotics (Imatra - Finland)	A Zoosemiotic Approach To Play Behaviour
	Symposium "Music and Media" (University of Helsinki)	Cartoon Musical Themes in Italian TV
2006	International colloquium on musical semiotics (University of Provence , France)	On the Concept of Authenticity in Music
	Summer school of Semiotics (Imatra , Finland)	- On Authenticity and Inauthenticity in Popular Music I – Music and Media - On Authenticity and Inauthenticity in Popular Music II – The Existential Part - Diversity as Biocentrism, Biocentrism as Resistance
	International congress on musical signification (University of Roma Tor Vergata, Italy)	How Physical Is a Whale? On the Zoomusicology of Corporeality
2007	World Congress of the International Association for Semiotic Studies (Helsinki-Imatra , Finland)	- Notes on the Theoretical Program of Biosemiotics - Understanding and Misunderstanding in the Cultural Representation of Whale Songs - Ethics and Existential Semiotics
	University of Lapland (Rovaniemi , Finland)	The Cinematographic Screen as Semiotic Engine
2008	International Congress on Musical Signification (Vilnius , Lithuania):	The Impossible Before's and the Possible After's of Musicology
2009	Winter School of Semiotics (Imatra , Finland)	Between Myth and Rhetoric: Lévi-Strauss Goes to Hollywood
	Summer School of Semiotics (Imatra , Finland)	Performing and Recording in Intercultural Contexts
2010	Seminar on musical signification (University of Helsinki)	Notes on the Role of Music in David Lynch's filmography
2011	Symposium on Music and Technology (Kaunas University of Technology- Lithuania)	The Impact of Technology in The Beatles' Production and Composition Strategies
2012	World Congress of the International Association for Semiotic Studies (Nanjing , China)	- Protest Songs as Musical Genre - Speciesism and Cultural Discourse
	"The world is composed of stories", International congress on discourse analysis (Mykolo Romerio universitetas, Vilnius)	Performance, Popular Music and the notion of "discourse-currency"
	Baltic Musicological Conference (Lithuanian Academy of Music and Theatre, Vilnius)	Resistance as Musical Genre
	Symposium on Music and Technology (Kaunas University of Technology- Lithuania)	The Many Relations Between Popular Music and Technology

SCIENTIFIC DIRECTION AND/OR ORGANIZATION

<i>Year</i>	<i>Event and Institution</i>	<i>Role</i>
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2003-2006	Summer school of Semiotics (Imatra , Finland)	Member of the scientific committee
2006	9 th International Congress on Musical Signification (University of Roma Tor Vergata, Italy)	Secretary General
Since 2006	International Congress on Musical Signification (various venues)	Member of the scientific committee
2007	World Congress of the International Association for Semiotic Studies (Helsinki-Imatra , Finland)	Member of the scientific and organizing committees
2008	Doctoral and post-doctoral seminar on musical signification (University of Helsinki)	Scientific co-director
	Kallio-Kuninkala Festival (Järvenpää , Finland) - Zoomusicological symposium "NightinGala"	Scientific director
2009	Symposium in honour of Prof. Gino Stefani (University of Roma Tor Vergata, Italy)	Scientific co-director
2012	Conference on Music Semiotics, in memory of Prof. Raymond Monelle (University of Edinburgh , Scotland)	Member of the scientific committee

CHAIRMANSHIP

<i>Year</i>	<i>Event and Institution</i>	<i>Session</i>
2004	Summer school of Semiotics (Imatra , Finland)	New perspectives in biosemiotics
	Congress "Place and location" (University of Tartu . Estonia)	Places and Processes
	8 th International Congress on Musical Signification (University of Paris - Sorbonne, France)	Music and Media
2005	Summer school of Semiotics (Imatra , Finland)	New media, new semiotics, new mediation?
2006	International colloquium on musical semiotics (University of Provence , France)	Plenary
	Summer school of Semiotics (Imatra , Finland)	Diversity, Asymmetry, Resistance
	9 th International Congress on Musical Signification (University of Roma Tor Vergata, Italy)	Dance, Movement, Space
2007	World Congress of the International Association for Semiotic Studies (Helsinki-Imatra , Finland)	Globality of Languages
2008	Doctoral and post-doctoral seminar on musical signification (University of Helsinki)	Plenary
	Kallio-Kuninkala Festival (Järvenpää , Finland) - Zoomusicological symposium "NightinGala"	Plenary
	10 th International congress on musical signification (Lithuanian Academy of Music and Theatre, Vilnius)	In honour of Prof. Eero Tarasti
2009	Summer school of Semiotics (Imatra , Finland)	Philosophies of Performance
2010	Doctoral and post-doctoral seminar on musical signification (University of Helsinki)	Plenary

2011	Congress “100 years of Finnish Musicology” (University of Helsinki and Sibelius Academy)	Musical Semiotics
2012	World Congress of the International Association for Semiotic Studies (Nanjing, China)	- Animals, representation and discourse - Style, genre, narrative
	Baltic Musicological Conference (Lithuanian Academy of Music and Theatre, Vilnius)	Ways of Reading of Kutavičius’ Metaphorical Language

PUBLICATIONS

Monographs:

2002 *How musical is a whale? Towards a theory of zoomusicology*. Helsinki/Imatra: ISI. 331 pp. ISBN: 952-5431-01

2006 *Zoosemiotics: proposals for a handbook*. Helsinki/Imatra: ISI. 297 pp. ISBN: 978-952-5431-16-2

2009 *Of Birds, Whales and Other Musicians – Introduction to Zoomusicology*. Scranton/London: University of Scranton Press (also published as E-Book for the same publisher). 243 pp. ISBN: 978-1589661875

2010 *A critical companion of zoosemiotics – People, Paths, Ideas*. Berlin-New York: Springer (also published as E-Book for the same publisher). 367 pp. ISBN: 978-9048192489

2010 *Authenticity, Performance and other double-edged words – Essays on Popular Music*. Helsinki/Imatra: ISI/Umweb (also published as E-Book for INTO publishers, Helsinki, in 2011). 242 pp. ISBN: 978-952-5431-31-5

2011 *Quando la musica è bestiale per davvero – Capire e studiare la zoomusicologia*. Rimini: Aracne editrice. 316 pp. ISBN: 978-8854842120

Journals as Editor-in-chief:

2007-2012 *IF – Journal of Italo-Finnish studies*, co-edited with Lina Navickaitė-Martinelli. ISSN: 1797-0695

Edited Collections:

2004 (co-edited with Merja Bauters and Guido Ipsen) *Semiotics from S to S*. Helsinki: Umweb. 378 pp. ISBN: 952-5576-00-0

2006 (co-edited with Lina Navickaitė-Martinelli) *Finland-Italy: a few comparisons*. Helsinki: Umweb. 70 pp. ISBN: 978-952-5576-02-3

2007 *Stili, stilemi, stilismi*. Helsinki: Umweb. 118 pp. ISBN: 978-952-5576-05-4

2009 (co-edited with Francesco Spampinato) *La coscienza di Gino: Esperienza musicale e arte di vivere*. Helsinki/Roma: IASS/TorVergata/UPMAT/Umweb. ISBN: 978-952-5576-08-5

2011 (co-edited with Timo Maran and Aleksei Turovski) *Readings in Zoosemiotics*. Berlin: Mouton de Gruyter. ISBN: 978-3-11-025320-7

2011 (co-edited with Lina Navickaitė-Martinelli) *At a Fair Distance – International Perspectives on the Italian Risorgimento*. Helsinki: Umweb. ISBN: 978-952-5576-10-8

2012 (co-edited with Giuliano Avanzini, Tito Longo, Maria Majno and Stefano Malavasi) *Filogenesi e Ontogenesi della musica: La musica nell’evoluzione delle specie animali e nello sviluppo umano*. Milano: Franco Angeli. ISBN: 978-88-204-1130-5

Guest-Edited Journals:

2009 (co-edited with Otto Lehto) *Sign System Studies*, 38.1. Special issue on zoosemiotics. ISSN: 1406-4243

2008 *TRANS – Transcultural musical review*. 2008/12. Special issue on zoomusicology. ISSN: 1697-0101

Edited Conference Proceedings:

2008 *Music-senses-body: proceedings from the 9th International Congress on Musical Signification*. Helsinki/Roma: ISI/TorVergata/Umweb. ISBN: 978-952-5431-25-4

Dictionary/Encyclopaedia Entries:

2005 Entry “Zoomusicologia”, in *Dizionario della Musica nella Globalità dei Linguaggi*, ed. by Gino Stefani and Stefania Guerra Lisi, Lucca: LIM: 284-285. ISBN: 978870963942

2007 Entry “Zoosemiotics” in the *On-line Encyclopaedia of Semiotics*, ed. by Paul Bouissac: electronic publication. ISBN: 978-0-9809933-0-1

2010 Entry “Hediger, Heini” in the *The Routledge Companion to Semiotics*, ed. by Paul Cobley. London/New York: Routledge: 234. ISBN: 978-0-415-44072-8

2010 Entry “Morris, Desmond” in the *The Routledge Companion to Semiotics*, ed. by Paul Cobley. London/New York: Routledge: 270. ISBN: 978-0-415-44072-8

Journal Articles:

1999 “Il canto della megattera: una musica bestiale!”, in *Musica/Realtà* 60: 37-56. ISBN 88-7096-234-2

2000 “Merenneidon Laulut, Laiskiaisien Skaalat”, (Siren songs and wrens’ scales), in *Synteesi*, 4/2000: 14-32. ISSN 0359-5254

2001 “Methodologies and problems in zoomusicology”, in *Sign System Studies*, 29/1: 341-352. ISSN: 1406-4243

2002 “Kaunotar ja hirviö: Toislajisten eläinten esteettiset merkit”, *Eläin Ihmisen Mielenmaisemassa* (= Suomalaisen Kirjallisuuden Seuran Toimituksia 885): 253–277. ISSN: 0355-1768

2004 “Liars, players and artists: a triadic zoosemiotic relation”, in *Semiotica* 150 – 1/4: 77-118. ISSN: 0037-1998

2004 “Piccole scienze crescono: il caso della zoomusicologia”, in *Musica/Realtà* 74: 119-140. ISBN: 97887096

2005 “A whale of a sonata – Zoomusicology and the question of musical structures”, in *SEED* 2005/1: electronic publication. ISSN: 1492-3157

2005 “State of the art report: zoosemiotics”, in *Semiotix* 6: electronic publication. ISSN: 1916-7296

2005 “Sissejuhatus antropoloogilisse zoosemiotikasse. Inimeste ja teiste loomade vahelise suhte” in *Acta Semiotica Estica II*: 135–152. ISSN: 1406-9563

2006 “The musical circle – The umwelt theory, as applied to zoomusicology”, in *Sign System Studies*, 32/1.2: 229-252. ISSN: 1406-4243

2007 “Le sigle dei cartoni animati in Italia tra gli anni settanta e ottanta”, in *Studi Musicali* 2007(1): 269–288. ISSN: 0391-7789

2008 [et al.] “Bankov’s Razor Versus Martinelli’s Canon. A Confrontation Around Biosemiotics”. In *Biosemiotics*, 1/3: 397-418. ISSN: 1875-1342

2008 “Anthropocentrism as a social phenomenon: semiotic and ethical implications”, in *Social Semiotics*,

18/1: 79–100. ISSN: 1035-0330

2008 “How spatial is a whale? Places and processes in zoomusicology”, in *Place and location – Studies in Environmental Aesthetics and Semiotics VI*: 27–46. ISSN: 1736-2326

2008 “Introduction (to the issue and to zoomusicology)”. In *TRANS – Transcultural musical review*. 2008/12: electronic publication. ISSN: 1697-0101

2008 “Music, Identity and The Strange Case of Authenticity”. In *Lithuanian Musicology*, 9: 122–130. ISSN: 1492-3157

2008 “Zoomusicology and musical universals: the question of processes”. In *TRANS – Transcultural musical review*. 2008/12: electronic publication. ISSN: 1697-0101

2009 “Memoria Filogenetica, Biocentrismo e Animalità”. In *Globalità dei Linguaggi*, 4

2009 “Stormy Sixty – Riflessioni per un bilancio dell’attività musicologica di Franco Fabbri”, in *Musica/Realtà* 89: 169-178. ISBN: 97887096

2009 Introduction to the guest-edited issue of *Sign System Studies*, 38.1: 353-368. ISSN: 1406-4243

2010 “Estetica dell’errore ed ‘autenticità’ nella musica elettronica – Riflessioni, e il caso dei finlandesi Nu Science”, in *Lexia* 5-6: 217–254. ISSN: 1720-5298

2010 “Four ages of underrating: Philosophy and zoosemiotic issues”, in *Semiotica* 178, 1/4: 275-301. ISSN: 0037-1998

2012 “Tierästhetik aus semiotischer Sicht”, in *Tierstudien*, 01/2012: 74-87. ISSN: 2193-8504

Essays in Collections:

2001 “Elementi animati”, in *I quattro elementi nella Globalità dei Linguaggi* (ed. by Gino Stefani and Stefania Guerra Lisi), Roma: Borla

2002 “Kaunotar ja hirviö: Toislajisten eläinten esteettiset merkit”, in *Eläin Ihmisen Mielenmaisemassa* (The beauty and the beast: aesthetic signs in animals) (ed. by Henni Ilomäki and Outi Lauhakangas), Helsinki: Suomalaisen Kirjallisuuden Seura.

2002 “Nature de la Musique / Musique de la Nature”, in *Approches herméneutiques de la musique* (ed. by Jacques Viret). Strasbourg: Presses universitaires de Strasbourg. ISBN: 978-2868201867

2003 “Symptomatology of a semiotic research: the case of zoömusicology”, in *Musical Semiotics Revisited* (ed. by Eero Tarasti). Helsinki/Imatra: ISI: 261-271. ISBN: 952-5431-03-7

2004 [co-written with Paolo Bucciarelli] “S for Strawberry Fields – towards a systematic analysis of Beatlesque repertoire”, in *Semiotics from S to S*. Helsinki: Umweb: 160-186. ISBN: 952-5576-00-0

2004 [co-written with Erika Ruonakoski and Monica Pivetti] “S for Synergy – an interdisciplinary talk about animal experimentation”, in *Semiotics from S to S*. Helsinki: Umweb: 280-300. ISBN: 952-5576-00-0

2004 “S for Salmon – Writing in the style of Umberto Eco”, in *Semiotics from S to S*. Helsinki: Umweb: 311-314. ISBN: 952-5576-00-0

2004 “S for Sebeok – introducing anthropological zoosemiotics”, in *Semiotics from S to S*. Helsinki: Umweb: 21-43. ISBN: 952-5576-00-0

2004 “S for Singalong – Popular music and pacifism”, in *Semiotics from S to S*. Helsinki: Umweb: 361-368. ISBN: 952-5576-00-0

2004 “S for Soccer – Semiotics applied to football”, in *Semiotics from S to S*. Helsinki: Umweb: 121-134. ISBN: 952-5576-00-0

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2011 "Italians do it better. Or do they? Value and significance of an international point of view". In *At a Fair Distance: International Perspectives on the Risorgimento* (ed. by Dario Martinelli and Lina-Navickaitė-Martinelli). Helsinki: Umweb: 15-25. ISBN: 978-952-5576-10-8

2011 "Risorgimento in the New York Times: an anthology of commentaries" (with Lina-Navickaitė-Martinelli). In *At a Fair Distance: International Perspectives on the Risorgimento* (ed. by Dario Martinelli and Lina-Navickaitė-Martinelli). Helsinki: Umweb: 289-318. ISBN: 978-952-5576-10-8

2012 "Zoomusicologia: cos'è, cosa fa, e come se la passa di questi tempi ". In *Filogenesi e Ontogenesi della musica: La musica nell'evoluzione delle specie animali e nello sviluppo umano* (ed. by Dario Martinelli, Giuliano Avanzini, Tito Longo, Maria Majno and Stefano Malavasi). Milano: Franco Angeli: 67-76. ISBN: 978-88-204-1130-5

Popular Articles of Academic Relevance:

1996 (co-written with Fabio Albano and Eleonora Mantovani) "Una teoria della velocità", in *Quaderni di Musica Applicata*, 19, November 1996

2002 "Semiotinis tyrimas: zoomuzikologijos metodikos ir problemos", in *Kulturos Barai*, 6 (451)

2007 "Ennio Morricone: 'Oskaras' didžiajam komponavimo strategui", in *Muzikos Barai* 2007 (1/2)

2008 "David Lynch, regista suonato", in *Kinema* 1

2008 "David Lynch, regista suonato", reprinted in *Moviment* 1

2008 "See kummaline autentsus", in *Postimees*, 29/3/2008

2009 "Music is not exclusively human", in *Finnish Music Quarterly* 3/2009

2009 "Note per una semiotica del termine Ateo", in *L'ateo* 4/2009

2010 "Pagaliau OPERA OMNIA - Visa Čiurlionio fortepijoninė kūryba". In *7 meno dienos*, 15/891

2010 "Se la musica è davvero bestiale". In *Music@*, November-December 2010

2010 "L'importanza di essere scimmiette: perché atei e animalisti sono amici per la pelle", in *L'ateo* 3/2010

2011 "Vilnius, capitale di Festival". In *Music@*, January-February 2011

2011 "Il concorso Chopin ai tempi di Facebook". In *Music@*, March-April 2011

2011 "Lettera a un bambino neonateo", in *L'ateo* 3/2011

2011 "Ärge kartke Berlusconit ennast, vaid Berlusconit enda sees". In *Postimees*, 20/11/2011

2012 "Ilmalik revolutsioon – või ka mitte". In *Postimees*, 01/04/2012

2012 "Karusnahaga või ilma?". In *Postimees*, 15/10/2012

MUSICAL ACTIVITY

Art/Experimental Music:

- **Relevant compositions**

1999 Music for *De Aleph* (MIDI instruments)

2003 *A Zoomusicological Essay* (live electronics, with Petri Kuljuntausta)

2004 *Estetica dell'Errore* (tape-composition, voice, live electronics)

2005 *Do Not Feed the Artists* (tape-composition and live electronics, with Petri Kuljuntausta)

2006 – **on-going** *Musica Minuta* (tape-composition and various instruments)

2008 *Nightingale, You Are the One* (tape-composition)

2010 *Non Nobis Solum Sed Toti Mundo Nati* (choir)

- **Relevant performances**

1999 *De Aleph* (Teatro Comunale di S.Lazzaro, Bologna, Italy)

2003 *A Zoomusicological Essay* (Leena Kumola Gallery, Helsinki, Finland)

2004 *Estetica dell'Errore* (Radio RAI, Italy)

2005 *Do Not Feed the Artists* (Eclectica Avant-garde Music Festival, Tartu, Estonia)

2005 *Do Not Feed the Artists* (Sibelius Academy, Helsinki, Finland)

2008 *Nightingale, You Are the One* (Kallio-Kuninkala Festival, Helsinki, Finland)

- **Recordings**

Forthcoming *Musica Minuta*

2008 *Zoosphere – A musical encryption of animal sounds* (with Petri Kuljuntausta – Aureobel 5KJ - 0208)

Music for Media:

- **Relevant compositions**

2006 Music for *I luoghi di Sibilla* (Documentary feature)

2006 Themes and jingles for *SemioRadio* (Radio program, broadcasted by KSL Radio, Finland)

2006 Themes and jingles for *Radio Fo* (Radio program, broadcasted by KSL Radio, Finland)

2007 Music for *Significant moments in the history of semiotics* (Documentary feature)

Popular Music:

- **Relevant compositions**

2009 All the 17 songs for the album *(R)Esistere* (see Recordings)

- **Relevant performances**

2009 *(R)Esistere* (see Recordings) – Electric and acoustic guitars, keyboards, percussions and backing vocals for several tracks.

- **Relevant productions/arrangements**

2009 *(R)Esistere* (see Recordings) – Main arranger and assistant producer for the whole album.

- **Recordings**

2009 *(R)Esistere* (with Paolo Bucciarelli, Ano Sirppiniemi et al. – Mp3 International 018)