

DARIO MARTINELLI

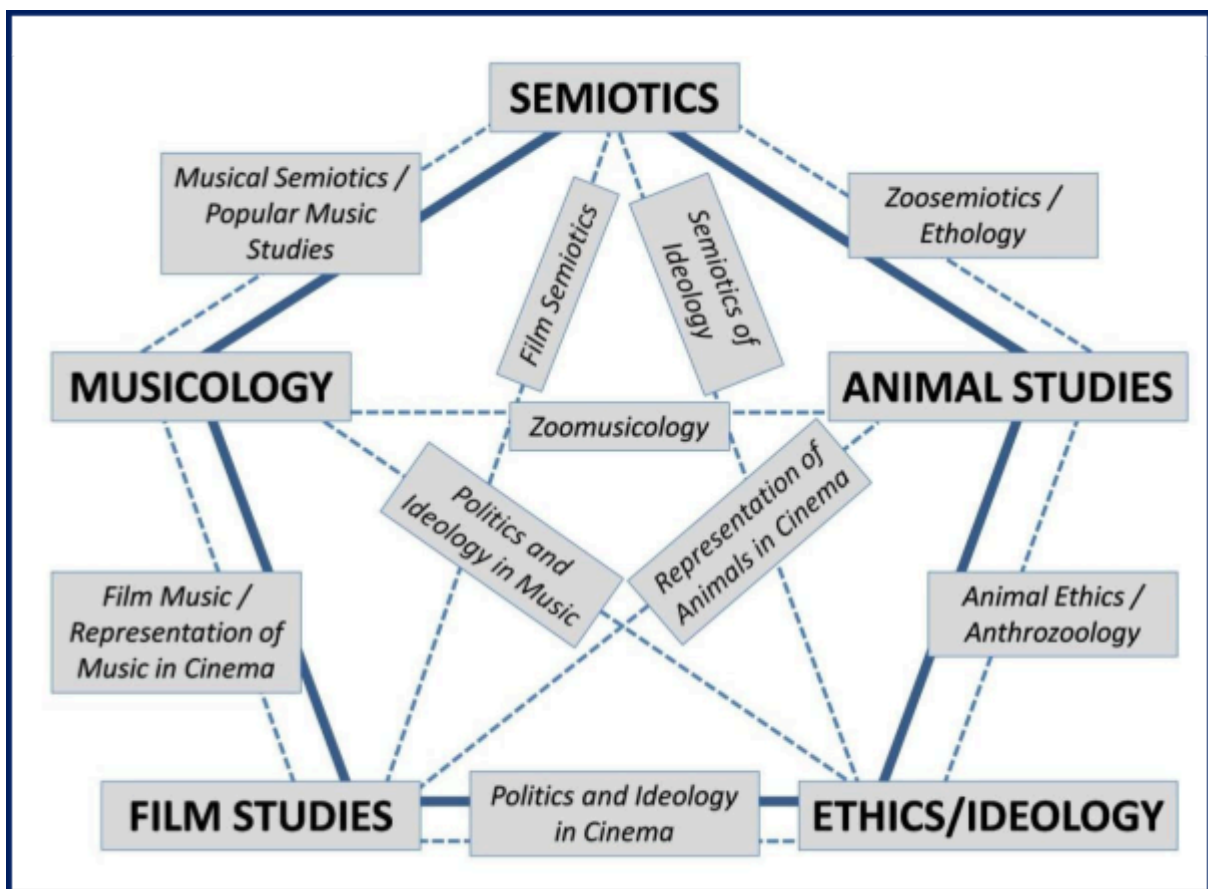
Curriculum Vitae

◆ Languages:

- 1) Italian (native),
- 2) English (excellent),
- 3) French (fair)
- 4) Lithuanian (basic)
- 5) Finnish (basic)



▪ Areas of interest/expertise:



Bionote

Prof. Dr. Dario Martinelli (1974) is Full Professor at Kaunas University of Technology, Adjunct Professor at the Universities of Helsinki and Lapland, and Editor-in-chief of the Springer series "Numanities - Arts and Humanities in Progress". As of 2023, he has published fifteen authored monographs and ca. 150 among edited collections, studies and scientific articles. Besides his affiliations, he has been visiting professor in various academic institutions, and has been giving lecture courses in fourteen different academic institutions in Europe. He has been recipient of several prizes, including, in 2006, a knighthood from the Italian Republic for his contribution to Italian culture.



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- ❖ [Invited lectures in academic institutions \(workshops, seminars, guest-lectures...\)](#)
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Education and degrees

- ❖ 1999, March 26 - University of Bologna, Italy (Faculty of Arts): **Master of Arts** in Musical, Visual and Performing Arts (cum laude)
- ❖ 2002, May 10 - University of Helsinki, Finland (Faculty of Arts): **Philosophical Doctorate** in Musicology (Eximia cum laude approbatur)
- ❖ 2006, April 18 - University of Helsinki, Finland (Faculty of Arts): **Docent habilitation** in Semiotics and Musicology
- ❖ 2011, November 11 - University of Lapland, Finland (Faculty of Education): **Docent habilitation** in Methodologies of Semiotics and Communication Studies

Current positions

- ❖ 2022-2024 - University of Cassino and Southern Lazio, Italy - Dipartimento di Lettere e Filosofia: **Guest Professor** in zoosemiotics and zoomusicology at the Department of Letters and Philosophy
- ❖ Since 2012 - Kaunas University of Technology, Lithuania: **Full Professor** in History and Theory of Arts, at the Faculty of Social Sciences, Arts and Humanities
- ❖ Since 2011 - University of Lapland, Finland: **Adjunct Professor** in Methodologies of Semiotics and Communication Studies
- ❖ Since 2006 - University of Helsinki, Finland: **Adjunct Professor** in Semiotics and Musicology

Other activities/positions/memberships of academic relevance

- ❖ **Scientific reviewer** for various peer-reviewed journals, including: *Semiotica*, *Biosemiotics*, *ATeM – Archivi Testo e Musica*, *E/C – Rivista dell'Associazione Italiana Studi Semiotici*, *Animals*, *Palgrave Communications*.
- ❖ Since 2024: **Coordinator for the Baltic region** for the International Society of Zooanthropology
- ❖ Since 2021: **Scientific Expert for Fundamental Research** for the Foundation for Baltic and East European Studies in Sweden, Östersjöstiftelsen, and for the Estonian Research Council
- ❖ Since 2018: **Editorial Board Member** *Music, Semiotics and Cognitive Sciences* (book series published by Leuven University Press); **Scientific Board Member** of *ATeM Archives of Text and Music Studies* (peer-reviewed academic journal); **Scientific Expert for Fundamental Research** for REPRISE (the Register of Scientific Experts set up at the MIUR, Italy)
- ❖ Since 2016: **Editorial Board Member** of *Ethos* (book series published by Aracne); **Member of the Doctoral Committee** for the PhD program in Humanities (University of Torino, Italy)
- ❖ Since 2015: **Editorial Board Member** of *Acta Semiotica Fennica* (book series published by the Semiotic Society of Finland); of *Reflections on Signs and Language* (book series published by Peter Lang); and of *Digital Age in Semiotics & Communications* (peer-reviewed academic journal); **Scientific board member** of the Nordic Association of Semiotic Studies; of *Um-animalità* (book series published by Nemesis); and of European Association for Critical Animal Studies (EACAS); **Associate editor and Editorial board member** of *Palgrave Communications* (peer-reviewed academic journal)
- ❖ Since 2014: **Executive Committee Member** of the International Association for Semiotic Studies IASS/AIS (academic organization); **Editorial board member** of *Zooanthropology* (peer-reviewed academic journal); **Mentor** of the “Raising Scholars” Mentorship Program (Semiotic Society of America)
- ❖ Since 2013 **Member of the Doctoral Committee** of the PhD program in History and Theory of Arts (Kaunas Technological University); **Editorial committee member** of *Relations – Beyond Anthropocentrism* (peer-reviewed academic journal)
- ❖ Since 2006: **Scientific board member** of the Musical Signification Project (academic organization)

Non-academic activities

- ❖ Since 2002: **Graphic designer** for academic publications and publicity
- ❖ Since 1991: **Composer and songwriter** (enrolled in Teosto copyright society)
- ❖ Since 2020: **Music producer**

Past activities/positions/memberships of academic relevance

- ❖ 2015-2024 - Book series *Numanities: Arts and Humanities in Progress* (Springer): **Editor in Chief**
- ❖ 2014-2022 - International Association for Semiotic Studies IASS/AIS (academic organization): **Executive Committee Member and Representative for the International Semiotics Institute**
- ❖ 2018-2019 - Vilnius Gediminas Technical University, Lithuania: **Research Professor** at the Faculty of Creative Industries
- ❖ 2014-2018 - International Semiotics Institute, Kaunas University of Technology, Lithuania: **Director**

(Chief Researcher)

- ❖ 2018 - University of Tartu (Estonia): **Opponent for Doctoral Defense** (thesis: “The Zoological Garden as a Hybrid Environment — A (Zoo)semiotic Analysis”, by Nelly Mäekivi)
- ❖ 2017 - Kaunas University of Technology: **Committee Chair for Doctoral Defense** (thesis: “Contextuality of the artistic language of M.K.Čiurlionis “ by Yumiko Nunokawa)
- ❖ 2014-2017 - Nordic Association of Semiotic Studies: **Representative for Lithuania**
- ❖ 2015-2016 - University of Torino, Italy: **Visiting Professor** in Musical Semiotics
- ❖ 2014-2016 - Lithuanian Research Council: **Chief Research Officer**
- ❖ 2015 - University of Tartu (Estonia): **Opponent for Doctoral Defense** (thesis: “The Semiotic Grounds of Animal Assistance” by Riin Magnus)
- ❖ 2015 - Università della Svizzera Italiana (Lugano, Switzerland): **Jury Member for Doctoral Defense** (thesis: “Media in China”, by Vincenzo De Masi)
- ❖ 2012-2014 - Lithuanian Academy of Music and Theatre: **Visiting Professor** in Music History
- ❖ 2006-2014 - *Biosemiotics* (peer-reviewed academic journal published by Springer): **Editorial board member**
- ❖ 2013 - Concept and development of a smartphone/tablet Application for soundscape analysis (Demola Vilnius): **Project mentor**
- ❖ 2013 - Lithuanian Academy of Music and Theatre (Vilnius, Lithuania): **Expert and reviewer for Professorship competition in the Department of History and Theory of Art**
- ❖ 2012 - Lithuanian Academy of Music and Theatre (Vilnius, Lithuania): **Expert and reviewer for Professorship competition in the Department of Ethnomusicology**
- ❖ 2012 - Lithuanian Academy of Music and Theatre (Vilnius, Lithuania): **Expert and reviewer for Professorship competition in the Department of Conducting**
- ❖ 2012 - Lithuanian Academy of Music and Theatre (Vilnius, Lithuania): **Expert and reviewer for Professorship competition in the Department of Chamber Music**
- ❖ 2012 - Lithuanian Academy of Music and Theatre (Vilnius, Lithuania): **Expert and reviewer for Professorship competition in the Department of Singing**
- ❖ 2011-2012 - Minding Animals International (academic organization): **Academic Advisor**
- ❖ 2011-2012 - *Music@* (Italian cultural magazine): **Columnist**
- ❖ 2010 - Lithuanian Research Council: **International expert and reviewer**
- ❖ 2008-2009 - Finnish Society of Semiotics: **Scientific board member**
- ❖ 2007-2009 - Academy of Finland, Research project “Philosophies of Performance”: **Senior Researcher**
- ❖ 2005-2009 - University of Helsinki, Finland, Study Unit “Bio- Ecosemiotics”: **Scientific coordinator**
- ❖ 2004-2007 - Finnish Network University of Semiotics: **Visiting Professor** in Semiotics
- ❖ 2005-2006 - Academy of Fine Arts of Bari, Italy: **Visiting Professor** in Music and Opera History
- ❖ 2004-2005 - Academy of Finland, Research project “Music and Media”: **Senior Researcher**

- ❖ 2004-2005 - Heureka Science Centre, Finland, Exhibition “Music!”: **Exhibit coordinator**
- ❖ 2002-2003 - University of Helsinki, Finland, Department of Social Sciences, Research Project on Human-Animal relationship: **Focus group coordinator**

Other forms of education/training

- ❖ 1996-1997 - Centro Ricerca Arte Musica Spettacolo, Lecco, Italy: School of **Music Therapy**
- ❖ 1998 - University of Bologna, Italy: Seminar on **Musical Software for composition and analysis**
- ❖ 1997-1999 - University of Bologna, Italy: Seminar on **Music journalism**
- ❖ 2013 - Demola Vilnius, Lithuania: Training for **Project’s mentorship**
- ❖ 2015 - TMD Partners (Business Consultation Company) Lithuania: Training in **Performance Management and Assessment**
- ❖ 2015 - OVC Consulting (Business Consultation Company) Lithuania: Training in **Problem-solving and Changes' Management in Leadership**
- ❖ 2017 - CZELO (Czech Liason Office for Research, Development and Innovation), Brussels, Belgium: Seminar in **Consortium building in H2020 projects**
- ❖ 2021 - Service Civil International: Training course in **Peace education in practice**

Honors and prizes

- ❖ 2004 - University of Helsinki: **“Oscar Parland” Award to a Prominent Semiotician**
- ❖ 2006 - Italian Republic: **Knighthood of the order “Stella della solidarietà italiana”**, for the contribution to the promotion of Italian culture abroad.
- ❖ 2007 - ProMusica Foundation, Finland: **Prize for composers**
- ❖ 2014 - Kaunas University of Technology – Faculty of Social Sciences, Arts and Humanities: **Event of the year 2014** (for the 1st International Congress of Numanties – see section “Scientific direction and/or organization)
- ❖ 2015 - Kaunas University of Technology – Faculty of Social Sciences, Arts and Humanities: One of **Teachers of the year 2015**
- ❖ 2016 - Kaunas University of Technology – Faculty of Social Sciences, Arts and Humanities: **Green event of the year 2016** (for “VeGandhi” – see section “Scientific direction and/or organization”)
- ❖ 2016 - Kaunas University of Technology – Faculty of Social Sciences, Arts and Humanities: **Book of the year 2016** (for the monograph *Arts and Humanities in Progress: A Manifesto of Numanties* – see section “List of Publications”)
- ❖ 2016 - Kaunas University of Technology: **Book of the year 2016** (for the monograph *Arts and Humanities in Progress: A Manifesto of Numanties* – see section “List of Publications”)
- ❖ 2018 - Lithuanian Composers’ Union: **Lithuanian Composers’ Union Prize** (for the monograph *Give Peace a Chant: Popular Music, Politics and Social Protest* – see section “List of Publications”)
- ❖ 2021 - Kaunas University of Technology: **Book of the year 2021** (for the monograph *The Intertextual Knot*)

– *An analysis of Alfred Hitchcock's Rope* – see section “List of Publications”)

Projects, grants and scholarships

- ❖ 1999 - Centre for International Mobility, Finland: **Individual grant** for doctoral research, 5,297.92 €
- ❖ 2000 - Centre for International Mobility, Finland: **Individual continuation grant** for doctoral research, 5,297.92 €
- ❖ 2001 - Juliana Von Wendt Foundation, Finland: **Grant** for research group (as junior researcher), 10,000 €
- ❖ 2001 - Niilo Helander Foundation, Finland: **Individual grant** for doctoral research, 5,886.58 €
- ❖ 2001 - University of Helsinki, Finland: **Individual grant** for doctoral research, 3,027.38 €
- ❖ 2002 - Ella & Georg Ehnrooth Foundation, Finland: **Individual grant** for post- doctoral research, 7,000 €
- ❖ 2003 - Finnish Cultural Fund: **Individual grant** for post- doctoral research, 15,000 €
- ❖ 2004 - Academy of Finland: **RIA Project** for research group (as researcher), 2 years
- ❖ 2005 - Finnish Cultural Fund: **Individual grant** for post-doctoral research, 15,000 €
- ❖ 2006 - Niilo Helander Foundation: **Individual grant** for post- doctoral research, 9,000 €
- ❖ 2007 - Greta and William Lehtinen Foundation: **Grant** for composers, 3,000 €
- ❖ 2008 - Academy of Finland: **RIA Project** for research group (as senior researcher), 3 years
- ❖ 2010 - Ella & Georg Ehnrooth Foundation, Finland: **Individual grant** for post- doctoral research, 16,000 €
- ❖ 2010 - Niilo Helander Foundation, Finland: **Individual grant** for post- doctoral research, 10,000 €
- ❖ 2011 - Ella & Georg Ehnrooth Foundation, Finland: **Individual grant** for post- doctoral research, 8,000 €
- ❖ 2014 - Lithuanian Research Council, Lithuania: **RIA Project** as Chief Research Officer, 3 years
- ❖ 2015 - EU - Europe for Citizens Program: **CSA Project** as member of the consortium coordinating institution, 2 years
- ❖ 2016 - COST Action CA15212: **CSA Project** as member of the consortium partner institution, 5 years
- ❖ 2017 - EU – Erasmus+ KA2 Program: **CSA Project** as head of consortium partner institution, 3 years
- ❖ 2018 - ZIF – Bielefeld University's Institute for Advanced Study: **CSA Project** as co-director, 22,000 €
- ❖ 2019 - Swiss National Science Foundation: **RIA Project** as sounding board member and international expert, 4 years
- ❖ 2020 - Lithuanian Cultural Council: **Grant** for music composition, 1,800 €
- ❖ 2023 - European Commission - Citizens, Equality, Rights and Values Programme: **CSA Project** as head of consortium partner institution, 1 year

Lecture courses (BA, MA, PhD or post-doctoral level)

*= courses given more than once

@= courses given also in distant learning form

- ❖ **University of Helsinki**, Finland (2000-2016) – in chronological order: Italian Semiotics; Ethological Zoosemiotics*; Musical Semiotics*; Anthropological Zoosemiotics*; Ecosemiotics; Film Music; Zoomusicology; History of Popular Music*; Biosemiotics@; Music in Translation Studies; Film Studies*; Popular Music Studies*; Introduction to Semiotics*; Ideology, Advertisement and Arts; Ideology and Arts; Beatles Studies*; Animal Communication and Human- Animal Relationship; Ideology and Politics in American Cinema; History of Afro-American Music*; History of Italian Cinema*; History of Italian Popular Music; Popular Music and Audiovisual Representation*; The Representation of Animals in Cinema*; The Western Genre in American Cinema; Popular Music, Politics and Social Protest; Analysis of Italian Cinema; Critical questions in popular music studies; Ideology and Politics in Cinema
- ❖ **Academy of Fine Arts of Bari**, Italy (2005-2006): History of Music and Opera
- ❖ **Music Academy of Catalunya**, Barcelona, Spain (2006-2007): Zoomusicology
- ❖ **University of Lapland**, Rovaniemi, Finland (2007-2012): Introduction to Semiotics*
- ❖ **University of Dortmund**, Germany (2007-2008): History of Popular Music
- ❖ **New Bulgarian University**, Sofia, Bulgaria (2007-2008): Social Semiotics
- ❖ **University of Bari**, Italy (2008-2010): Popular Culture; Practical Ethics
- ❖ **Lithuanian Academy of Music and Theatre**, Vilnius, Lithuania (2009-2014): Popular Music and Ideology; Music and Cultural Context*; History of Popular Music
- ❖ **Conservatory of Cosenza**, Italy (2011-2012): Beatles studies
- ❖ **University of Arts, Belgrade**, Serbia (2012-2013): History and Analysis of Protest Songs
- ❖ **University of Torino**, Italy (2015-2016): Musical Semiotics
- ❖ **University of Weimar**, Germany (2015-2016): Anthropological Zoosemiotics
- ❖ **University of Bologna**, Italy (2016-2017): Psychology of Music
- ❖ **University of Cassino**, Italy (2022-2024): Zoosemiotics and Zoomusicology
- ❖ **Kaunas University of Technology**, Lithuania (2012-ongoing): History of Audiovisual Art*@; Musical Semiotics*@; Film Theory and Interpretation; Music, Media and New Media*; Cinema Media*@; Theory and Philosophy of Cinema*; Aesthetics of Audiovisual Arts; Media Philosophy*; Audiovisual Culture@; Interdisciplinary Studies*@; Semiotics of Architecture*@

Supervision

Post-doctoral

- ❖ Alin Olteanu, Kaunas University of Technology: *A semiotic and new-humanistic perspective to Multiculturalism* (2018)
- ❖ Yusuf Gökkaplan, Cappadocia University, Turkey: *Contemporary scholarship on semiotics between Turkey and the rest of the world* (2022)

Doctoral

- ❖ Viktorija Lankauskaitė, Kaunas University of Technology: *Human-non human animal relations, conflicts and transformations: anthrozoomorphism in cinema* (ongoing)
- ❖ Ulrika Varankaitė, Kaunas University of Technology: *The musical experience as a multimodal, semiotic and*

psychological phenomenon (successfully defended in 2019)

- ❖ (as consultant) Merja Bauters, University of Helsinki: *A Semiotic Approach to Beer Labels*
- ❖ (successfully defended in 2007)
- ❖ (as consultant) Gabriel Pareyon, University of Helsinki: *Aspects of Order in Language and Music* (successfully defended in 2011)
- ❖ (as consultant) Mattia Thibault, University of Torino: *The meaning of play. A theory of playfulness toys and games as cultural semiotic devices* (successfully defended in 2017)
- ❖ (as consultant) Bruno Surace, University of Torino: *Un varco strettissimo. Cinema e destinalità* (successfully defended in 2019)

Master

- ❖ Magdalena Simutyte, Kaunas University of Technology: *The Impact of Digitalization on the Film Industry* (2024-ongoing)
- ❖ Ulrika Varankaitė, Kaunas University of Technology: *Multimodality in Music: an empirical socio-psychological case study* (successfully defended in 2015)
- ❖ Miglė Bisigirskytė, Kaunas University of Technology: *Academic action and social impact of a musicological journal: the case of "Lithuanian Musicology"* (successfully defended in 2015)
- ❖ Carlotta Sillano, University of Torino: *Enunciare il paesaggio sonoro: silenzio, campionamento, rappresentazione* (successfully defended in 2016)

Bachelor

- ❖ Henrikas Gaidamavičius, Kaunas University of Technology: *From classic to digital humanities* (successfully defended in 2015)
- ❖ Vaiva Juknevičiūtė, Kaunas University of Technology: *A Comparative Analysis of Propaganda Movies in Nazi Germany and USSR* (successfully defended in 2015)
- ❖ Simona Varankaitė, Kaunas University of Technology: *Linguistic and cultural dynamics in videogame chats abbreviations* (successfully defended in 2017)
- ❖ Eimantas Romanovas, Kaunas University of Technology: *Soundtrack in psychological movies: the case of David Lynch* (successfully defended in 2018)
- ❖ Kristina Kastravickaitė, Kaunas University of Technology: *The debate on animal rights in social media* (successfully defended in 2020)

Preparation/consultation for study/research programs, projects, strategic planning, structural processes/reforms

- ❖ 2007-2009, University of Helsinki: Preparation and accreditation of Master in Semiotics
- ❖ 2012, Kaunas University of Technology: Preparation and accreditation Master in Interdisciplinary Musicology
- ❖ 2013, Kaunas University of Technology: Preparation for the self-assessment and accreditation process of the BA program "Media Philosophy"

- ❖ 2013-2014, Kaunas University of Technology: Reorganization process of the Faculty of Arts, Humanities and Social Sciences
- ❖ 2013-2014, Imatra Cultural Center (Finland) - Kaunas University of Technology: Re-organization, re-branding and relocation of the International Semiotics Institute
- ❖ 2014, Kaunas University of Technology: Preparation for the self-assessment and accreditation process of the university
- ❖ 2014, Kaunas University of Technology: Preparation for the MOSTA assessment process of the Faculty of Arts, Humanities and Social Sciences
- ❖ 2015, Kaunas University of Technology: Preparation for the self-assessment and accreditation process of the BA program “Music and Technology”
- ❖ 2017, Kaunas University of Technology: Reorganization process of the Faculty of Arts, Humanities and Social Sciences
- ❖ 2018, Lucerne University of Applied Sciences and Arts: Consultation for research project application to the Swiss Research Fund
- ❖ 2018, Vilnius Gediminas Technical University: Preparation for the MOSTA assessment process of the Faculty of Creative Industries
- ❖ 2019, Vilnius Gediminas Technical University: Preparation and development of the PhD program in Communication Studies
- ❖ 2012-ongoing, Kaunas University of Technology: Periodic accreditation for the courses “Musical Semiotics” (PhD level), “Cinema Media” (MA level), “History of Audiovisual Arts” and “Music, Media and New Media” (BA level)

Keynote/plenary lectures in international scientific conferences

2008

- ❖ Post-doctoral seminar on musical semiotics (University of **Helsinki**): *Authenticity and Performance: An Ideological Connection*
- ❖ Kuninkala Festival (**Järvenpää**, Finland): *An Introduction to Zoomusicology*

2009

- ❖ National Congress on Globality of Languages (**Riccione**, Italy): *Servono le scienze extra-umane alla GdL?*

2010

- ❖ International symposium on musical performance (**Kaunas** Technological University): *Performance and Popular Music*

2011

- ❖ Conference on Biological studies *Biosynteesi* (University of **Helsinki**): *Can Semiotics Be of Assistance to Biology?*
- ❖ Symposium on Ontogenesis and Phylogenesis of Music (Universities of **Padova** and **Venezia**, Italy): *Quanto è musicale la balena? Introduzione alla zoomusicologia*
- ❖ Symposium on Italian History (University of **Helsinki**): *The Value of an International Point of View on Italian History*

2013

- ❖ Summer school of Semiotics (**Imatra**, Finland): *Towards a new International Semiotics Institute*

2014

- ❖ 1st International Congress of Numanties ICoN2014 (**Kaunas** University of Technology, Lithuania): *From crisis to k̄risis: a manifesto for Numanties*
- ❖ 39th Annual Meeting of the Semiotic Society of America (**Seattle**, Washington): *The Paradox of Humanities and Technology: Building a Paradigm for Numanties*
- ❖ Musicology Today: Academic Tradition Facing New Intellectual and Social Challenges (**St.Petersburg** State University, Russia): *Musicology 2.0: On the Complex Relation Between Music and Technologies*

2015

- ❖ University of **Helsinki**, 15th Doctoral and Post- Doctoral Seminar in Musical Semiotics: *Music and Technologies: Dialogues and Conflicts*
- ❖ Université **Paris-Est Marne-la-Vallée** (France), Symposium “François-Bernard Mâche: Le poete et le savant face à l’univers sonore”: *Zoomusicology and François-Bernard Mâche: creation, establishment and development of a groundbreaking field*
- ❖ University of **Cassino** (Italy): symposium “Umano - Animale - Vivente: Filosofie e scienze a confronto”: *La zoomusicologia e il problema del confronto tra linguaggi umani e non umani. Aspetti teorici e metodologici*

2016

- ❖ University of **Cassino** (Italy): symposium “La scoperta delle culture animali e le origini della musicalità”: *Musica, danze e riti negli animali non umani*
- ❖ International conference: Semiosis in Communication - Knowing and Learning (**Bucharest**, Romania): *Hitchcock presents: intertextuality, politics, representation*
- ❖ International conference: Zoosemiotics 2.0 – Forms and representation of animality (University of **Palermo**, Italy): *The “Unlike animals” syndrome: proposals for a semiotics of speciesism*

2017

- ❖ International Workshop: Sliding Doors - Prediction and Contingency in Biosciences (University of **Roma** La Sapienza, Italy): *Estimations, Plans, Narratives: How Non-human Animals Deal with the Future and “Possible Worlds”*
- ❖ International Conference: Biopoetics – Constructions of Life in Literature and Theory (Eötvös Loránd University, **Budapest**, Hungary): *The non-human animal vs. the non-animal human: dynamics and paradoxes of a false problem*
- ❖ 13th World Congress of Semiotics (Kaunas University of Technology, **Kaunas**, Lithuania): *The state of the art of semiotics*
- ❖ 1st “Biennale internationale d’études sur la Chanson” (**Marseille**, France): *Chanson populaire, politique et contestation sociale*
- ❖ 22nd “Globality of Languages” Conference (University of **Roma** Tor Vergata, Italy): *Comunicazione, umanità, animalità*

- ❖ 5th International Conference “Musical analysis. Historia-theoria-praxis” (Karol Lipiński Academy of Music, **Wrocław**, Poland): *Musical performance and the notion of “discourse currency”*

2018

- ❖ 14th International Congress on Musical Signification (**Cluj** Music Academy, Romania): *Music, cultural heritage and the strange case of authenticity*
- ❖ Symposium: “Marsiglia – Napoli: due metropoli musicali transculturali del Mediterraneo” (University of **Innsbruck**, Austria): *Il “lido lidio”: strategie musicali nella rappresentazione cinematografica di Marsiglia*
- ❖ International seminar “Popular music – research and resources in the Nordic-Baltic region” (University of **Tallinn**, Estonia): *Playing independence: Political importance and soft power of the Singing Revolution*
- ❖ 2nd International Conference “Semiosis and Communication” (University of **Bucharest**, Romania): *Similarities and (the obsession for) differences between human beings and other animals.*
- ❖ Early Fall School of Semiotics (**Sozopol**, Bulgaria, New Bulgarian University): *It’s a #metoo world! Social media communication around sexual harassment and silence breakers*
- ❖ 56th Congress of the Italian Association of Semiotics (**Palermo**, Italy): *Veganism vs. Carnism and the metalevels of communication.*

2019

- ❖ International conference “Culture and Communication of Taste” (within the “Early Fall School of Semiotics”, New Bulgarian University, **Sozopol**, Bulgaria): *“You’re a what?” – On the audiovisual representation of vegans and vegetarians*
- ❖ 24th “Globality of Languages” Conference (University of **Roma Tor Vergata**, Italy): *Una competenza (fuori dal) comune – il patrimonio semiotico di Gino Stefani*

2020

- ❖ 25th “Globality of Languages” Conference (**Roma**, Italy): *Il disabile come poesia*

2021

- ❖ International conference “The scientific world explores music” - Worldwide Music Conference WWMC 2021 (**Prague**, Czech Republic): *The coming of age of zoomusicology*
- ❖ International conference “Foodologies: Nourishment, Language, Communication” (University of Torino, Italy): *Veganism and Carnism – (semiotic) analysis of a (semiotic) conflict*
- ❖ International conference “Translation and transformation in audiovisual and digital culture (**Sozopol**, New Bulgarian University, Bulgaria): *Chekhov’s guitar – or: on the musical translations of audiovisual strategies*

2022

- ❖ 15th International Congress on Musical Signification (Music Academy of Catalunya ESMUC, **Barcelona**, Spain): *The centrality of Performance in popular music*
- ❖ International Festival “Sigismund Toduță”, **Cluj**, Romania: *Symptomatology of the Suffixes “-esque” and “-y” – on the Rhetoric of Pastiche, Imitation and Paraphrase in Popular Music*
- ❖ Conference of the European Chamber Music Academy, **Vilnius**, Lithuania: *The “chamberization” of popular music: from “Yesterday” to today*

- ❖ Symposium “Music & Politics” – Arnold Schönberg Center, **Vienna**, Austria: *La rivoluzione cantata in Lituania*

2023

- ❖ Online conference *Semiotics of Design in Education and Practice* (CEPT University, **Ahmedabad**, India): *Music production as design*
- ❖ Symposium *Creatività e Intelligenza sociale: architettura, danza e linguaggio delle api* (“La Pistona” - Osservatorio sulla creatività in Natura, **Piacenza**, Italy): *“You should be dancing”: funzione e significato della danza delle api*
- ❖ International conference of the Nordic Association of Semiotic Studies *Feeling, Skill, Knowledge*, **Helsinki**, Finland: *Cancel/call-out/accountability culture: threat or opportunity? And: can semiotics help?*
- ❖ International conference: R-Existence: Music as a tool of resistance and inspiration in the contexts of political oppression in Europe (**Kaunas** University of Technology, Lithuania): *“Protest Songs” as a Genre: Theoretical and Methodological Problems*

Invited lectures in public events (lecture series, cultural events, art festivals...)

2001

- ❖ Oscar Parland Days (**Helsinki** – Finland): *A Semiotic Approach to the Human- Animal Relationship*

2003

- ❖ Estonian Association of Semiotics (**Tallin**): *The Concept of “Animal” in the Semiotic Perspective*

2005

- ❖ “Eclectica” Music festival (**Tartu**, Estonia): *Error Aesthetics in Electronic Music*
- ❖ Conservatory of **Matera** (Italy): *An Introduction to Zoomusicology*
- ❖ Conservatory of **Potenza** (Italy): *An Introduction to Zoomusicology*
- ❖ Conservatory of **Roma** (Italy): *An Introduction to Zoomusicology*

2006

- ❖ “Italianness in Music” concert series (University of **Helsinki**): *What is Italianness in Music?*

2007

- ❖ Studia Semiotica Generalia (**Helsinki**): *A Visual Analysis of ItaloPop Album Covers*

2009

- ❖ University of **Torino** (Italy): *Musica elettronica ed estetica dell'errore*

2012

- ❖ University of **Torino** (Italy): *Semiotica della canzone di protesta*

2013

- ❖ VII International multimedia art and music festival “Centras” (**Kaunas**, Lithuania): *Dialects in Music Video Culture: The Case of The Beatles*

2014

- ❖ University of **Torino** (Italy): *Censura, resistenza e coesistenza tra jazz e regime fascista*
- ❖ DEMOS, Research institute of critical thought (**Vilnius**, Lithuania): *Speciesism as political problem*

2015

- ❖ University of **Torino** (Italy): *Teoria del com-Propp-o. Temi e processi narrativi nella rappresentazione del complotto*
- ❖ Symposium “Volunteering – Code of Active Citizenship” (**Riga**, Latvia - “Europe for Citizens” Programme of the European Union): *Mapping volunteering - Issues, tensions and structural oppositions*
- ❖ Istituto Culturale per le Relazioni EuroMediterranee (**Spilinga**, Italy), “Volontariato: Patrimonio della nostra umanità”: *Il volontariato come idea, come valore e come progetto*

2016

- ❖ University of **Torino** (Italy): *Viralità nel discorso musicologico: la nozione di autenticità, tra ideale e ossessione*
- ❖ University of **Weimar** (Germany): *The Nature of Art and the Art of Nature: Understanding aesthetic behavior in non-human animals*

2017

- ❖ Career Days – Vilnius Gediminas Technical University (**Vilnius**, Lithuania): *The Beatles as eclectic model for creative industries*
- ❖ Vegfest LT kalėdinė mugė 2017 (**Vilnius**, Lithuania): *Veganism: Idea and Ideal*

2018

- ❖ University of **Tallinn** (Estonia): *From crisis to krisis - From Humanities to Numanities?*

2019

- ❖ Cultural association “Ideas Block” (**Vilnius**, Lithuania): *The complexity of the music-technology relation*

2020

- ❖ Collegio Universitario Einaudi (**Torino**, Italy): *Specismi e antispecismi*
- ❖ Conference “Metamodernism's Relevance Today” (**Vilnius**, Lithuania): *Metamodernism, Semiotics and Popular Culture*
- ❖ Conference “19-asis prigimtinės kultūros seminaras - Gebėjimas džiaugtis ir laimė gyvenimo”. (**Juodonių k.**, Lithuania): *“Having a good time, having a good time”: Strategies of Representation of Joy in Popular Music*

2021

- ❖ “Settimana della lingua italiana” (**Kaunas**, Lithuania): *Jazz e censura durante il Fascismo*

2022

- ❖ DE SINGEL Arts Center, **Antwerp**, Belgium: *Zoomusicology*

- ❖ Film Summer School, **Veneto**, Italy: *Semiotic (or Hamletic?) Dilemmas in Documentary Films*

2023

- ❖ Festival “Kermesse Italia”, **Vinius**, Lithuania: *Italian cinema and the arts (as part of a round table)*

Invited lectures in academic institutions (workshops, seminars, guest-lectures...)

2000

- ❖ University of **Tampere**, Finland: *An Introduction to Biosemiotics*

2001

- ❖ Finnish-Russian Winter School in Biological Studies (**Lammi** - Finland): *An Introduction to Zoosemiotics*

2002

- ❖ University of **Bari**, Italy: *The Human-Animal Relationship as Intergroup Dynamics*

2003

- ❖ Finnish-Russian Winter School in Biological Studies (**Lammi** - Finland): *An Introduction to Zoosemiotics*

- ❖ **Helsinki** Technical College: *Semiotics and Advertising*

2004

- ❖ University of **Tartu** (Estonia): *A Semiotic Approach to Play Behavior*

2005

- ❖ University of **Dortmund** (Germany): *The Multiple Functions of Film Music*

- ❖ University of **Tartu** (Estonia): *Error Aesthetics and Music*

- ❖ Seminar on musical signification (University of **Helsinki**): *The State of the Art of Zoomusicology*

2006

- ❖ Evttek Institute (**Helsinki**): *Music in Cinema*

- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**): *The Notion of Performance in Popular Music*

2007

- ❖ Evttek Institute (**Helsinki**): *Semiotic Aspects in Film Music*

2008

- ❖ University of **Helsinki**: *A Short History of Popular Music Performance*

2009

- ❖ University of **Helsinki**: *The Cinematographic Representation of Pop Stardom*

2014

- ❖ Interdisciplinary Conference on Technology, Brain Science and Psychology (**Kaunas** University of Technology, Lithuania): *Humanities, Numanities and Appropriate Technologies*
- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Performance in Popular Music*

2015

- ❖ University of **Bologna** (Italy): *Quando la musica è bestiale per davvero: Introduzione alla zoomusicologia*
- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Musical Performance and the Notion of Discourse-Currency*
- ❖ New Bulgarian University (**Sofia**), “Early Fall School of Semiotics”: *Introduction to ethological zoosemiotic research*
- ❖ New Bulgarian University (**Sofia**), “Early Fall School of Semiotics”: *Research in film encoding and decoding*
- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Semiotics of Musical Performance*

2016

- ❖ International Conference: Municipal Involvement in Supporting Volunteerism (**Kaunas**, Lithuania - “Europe for Citizens” EU program): *The double V-code: Volunteering and Values*
- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Musical Performance and the Notion of Discourse-Currency*
- ❖ University of **Bologna** (Italy): *Linguaggio e comunicazione interspecifica*
- ❖ International conference: European Left between Orban and Trump (Rosa Luxemburg Stiftung, **Vilnius**, Lithuania): *Symptomatology of the Italian Left*

2017

- ❖ University of **Bologna** (Italy): *Strategie di comunicazione delle emozioni nella popular music*
- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Musical Performance and the Notion of Discourse-Currency*

2018

- ❖ **Lucerne** University of Applied Sciences and Arts (Switzerland): *Paradigm, models and methodologies in zoomusicology*
- ❖ University of **Bologna** (Italy): *Comunicazione e intertestualità in Alfred Hitchcock*
- ❖ University of **Bologna** (Italy): *Comunicare le emozioni: dalla musica all'immagine filmata*
- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Musical Performance and the Notion of Discourse-Currency*
- ❖ Workshop “Citizen Science in Social Sciences and Humanities” (COST Action CA15212, University of **Geneva**, Switzerland): *Citizen science & humanities*
- ❖ XXXVIIIe Colloque Mediations Semiotiques d'Albi-Moissac (University of **Toulouse**, France): *“Biology is immature biosemiotics” – Or the other way round?*

2019

- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Musical Performance and the Notion of Discourse-Currency*
- ❖ **Lucerne** University of Applied Sciences and Arts (Switzerland): *Seeking Birdscapes: Theoretical thoughts*
- ❖ International conference “Visuality 2019” (**Vilnius** Gediminas Technical University, Lithuania): *Visual Veganism vs. Visual Carnism - A semiotic confrontation*

2020

- ❖ Aristotle University (**Thessaloniki**, Greece): *From crisis to krisis: from Humanities to Numanities?*
- ❖ Aristotle University (**Thessaloniki**, Greece): *Creativity and communication in audiovisual texts*

2021

- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Performance in popular music*
- ❖ University of **Palermo** (Italy): *Orizzonti della zoologia sistematica*

2022

- ❖ Lithuanian Academy of Music and Theatre (**Vilnius**, Lithuania): *Performance in popular music*
- ❖ University of **Montreal** (Canada): *A short introduction to zoomusicology*

Other papers

1999

- ❖ Colloque d'hermeneutique musicale (**Strasbourg**, France): *Comportements musicaux de la baleine à bosse*

2003

- ❖ Annual meeting of the Semiotics Society of Finland (**Imatra**, Finland): *Music as a Social Fact*

2004

- ❖ Workshop on Uexküll, Cassirer and Lotman (University of **Tartu**, Estonia): *The Umwelt theory, as applied to zoomusicology*
- ❖ Summer school of Semiotics (**Imatra**, Finland): *Etic-Emic and Other Dualisms in Zoosemiotics*
- ❖ Summer school of Semiotics (**Imatra**, Finland): *Introducing Anthrozoosemiotics*
- ❖ Gatherings in biosemiotics (University of **Prague**, Czech Republic): *Organization and Form in Zoomusicological Structures*
- ❖ Seminar in biosemiotics (University of **Tartu**, Estonia): *The Question of Anthropomorphism in the Semiotic Perspective*
- ❖ International Congress on Musical Signification (University of **Paris-Sorbonne**, France): *On Authenticity and Inauthenticity in the Visual Dimension of Popular Music*

2005

- ❖ Symposium “Nonverbal Arts, Verbal Discourses” (**London** Metropolitan University, UK): *How Musical Is a Whale? Introduction to Zoomusicology*
- ❖ Summer school of Semiotics (**Imatra** - Finland): *A Zoosemiotic Approach to Play Behaviour*
- ❖ Symposium “Music and Media” (University of **Helsinki**): *Cartoon Musical Themes in Italian TV*

2006

- ❖ International colloquium on musical semiotics (University of **Provence**, France): *On the Concept of Authenticity in Music*
- ❖ Summer school of Semiotics (**Imatra**, Finland): *On Authenticity and Inauthenticity in Popular Music I – Music and Media*
- ❖ Summer school of Semiotics (**Imatra**, Finland): *On Authenticity and Inauthenticity in Popular Music II – The Existential Part*
- ❖ Summer school of Semiotics (**Imatra**, Finland): *Diversity as Biocentrism, Biocentrism as Resistance*
- ❖ International congress on musical signification (University of **Roma Tor Vergata**, Italy): *How Physical Is a Whale? On the Zoomusicology of Corporeality*

2007

- ❖ 9th World Congress of the International Association for Semiotic Studies (**Helsinki- Imatra**, Finland): *Notes on the Theoretical Program of Biosemiotics*
- ❖ 9th World Congress of the International Association for Semiotic Studies (**Helsinki- Imatra**, Finland): *Understanding and Misunderstanding in the Cultural Representation of Whale Songs*
- ❖ 9th World Congress of the International Association for Semiotic Studies (**Helsinki- Imatra**, Finland): *Ethics and Existential Semiotics*
- ❖ University of Lapland (**Rovaniemi**, Finland): *The Cinematographic Screen as Semiotic Engine*

2008

- ❖ International Congress on Musical Signification (**Vilnius**, Lithuania): *The Impossible Before's and the Possible After's of Musicology*

2009

- ❖ Winter School of Semiotics (**Imatra**, Finland): *Between Myth and Rhetoric: Lévi-Strauss Goes to Hollywood*
- ❖ Summer School of Semiotics (**Imatra**, Finland): *Performing and Recording in Intercultural Contexts*

2010

- ❖ Winter School of Semiotics (**Imatra**, Finland): *Between Myth and Rhetoric: Lévi-Strauss Goes to Hollywood*
- ❖ Seminar on musical signification (University of **Helsinki**, Finland): *Notes on the Role of Music in David Lynch's filmography*

2011

- ❖ Symposium on Music and Technology (**Kaunas** University of Technology- Lithuania): *The Impact of Technology in The Beatles' Production and Composition Strategies*

2012

- ❖ 11th World Congress of the International Association for Semiotic Studies (**Nanjing**, China): *Protest Songs as Musical Genre*
- ❖ 11th World Congress of the International Association for Semiotic Studies (**Nanjing**, China): *Speciesism and Cultural Discourse*
- ❖ “The world is composed of stories”, International congress on discourse analysis (Mykolas Romeris University, **Vilnius**): *Performance, Popular Music and the notion of “discourse-currency”*
- ❖ Baltic Musicological Conference (Lithuanian Academy of Music and Theatre, **Vilnius**): *Resistance as Musical Genre*
- ❖ Symposium on Music and Technology (**Kaunas** University of Technology, Lithuania): *The Many Relations Between Popular Music and Technology*

2013

- ❖ 12th International Congress on Musical Signification (University of **Louvain-la-neuve**, Belgium): *Authorship, ideology, narrativity: the case of Lennon-McCartney*
- ❖ Sociocultural crossings and borders: musical microhistories (Lithuanian Academy of Music and Theatre, **Vilnius**): *Singing Revolution and the soft power of music*
- ❖ Symposium “Music and Environment” (Technological University of **Sydney**, Australia): *Fur is over (if you want it): Environmentalism and animal advocacy in The Beatles’ repertoire*
- ❖ Symposium “Music and Technology” (**Kaunas** Technological University, Lithuania): *Musicians on the web: Performers, Products, Personas*

2014

- ❖ 1st International Congress of Numanties ICoN2014 (**Kaunas** University of Technology, Lithuania): “*Left*” *And “Right” as Cultural Models in Popular Music*
- ❖ 1st International Congress of Numanties ICoN2014 (**Kaunas** University of Technology, Lithuania): *The Strange Case of Dr. Human and Mr. Animal - Anthrozoomorphic hybridism in cinema*
- ❖ Musical Practices – Continuities and Transitions (**Belgrade** University of Arts, Serbia): *Modelling the continuities and the transitions of the “protest song” genre - Methodological and theoretical reflections*
- ❖ 12th World Congress of the International Association for Semiotic Studies (**Sofia**, Bulgaria): *The Lithuanian Singing Revolution as cultural heritage and source of soft power*
- ❖ 39th Annual Meeting of the Semiotic Society of America (**Seattle**, Washington): *Digital Technologies as Relations*

2015

- ❖ 2nd International Congress of Numanties ICoN2015 (**Kaunas** University of Technology, Lithuania): *Representing disabilities in popular music: who is The Fool on the Hill?*
- ❖ Conference “Past the Post-: Theorizing the Post-Post-Soviet via (New) Media and Popular Culture” (University of **Amsterdam**): *The Lithuanian Singing Revolution in the post- post-Soviet scenario*

2017

- ❖ 13th World Congress of Semiotics (Kaunas University of Technology, **Kaunas**, Lithuania): *Disabilities, narrativity and popular music*
- ❖ 13th World Congress of Semiotics (Kaunas University of Technology, **Kaunas**, Lithuania): *Radical/ non-radical, popular/ non-popular: on the crisis of the Italian political left*
- ❖ Teaching Semiotics in Interdisciplinary Contexts (European Humanities University, **Vilnius**, Lithuania): *Semiotics: challenges and opportunities in teaching, research and institutional affairs*
- ❖ The Revolutionary Imaginary: Visual Culture in an Age of Political Turbulences (European Humanities University, **Vilnius**, Lithuania): *Protest songs and political orientation: “Left” and “Right” in popular music*

2018

- ❖ Symposium “Vartojimo revoliucijos ir kontrorevoliucijos: filosofijos, sociologijos ir komunikacijos tyrimai” (Vilnius Gediminas Technical University, **Vilnius**, Lithuania): *Consumerism as topos in popular music: communicational, representational and political aspects.*
- ❖ Symposium “Creative City: Historical images and future trends” (Vilnius Gediminas Technical University, **Vilnius**, Lithuania): *Crime, transition, nostalgia - On the audiovisual representation of the city of Marseille*

2019

- ❖ International Conference “Visuality 2019: Creative Communication in the Emerging Constellations” (Vilnius Gediminas Technical University, **Vilnius**, Lithuania): *Visual veganism vs. visual carnism: a semiotic confrontation.*
- ❖ International conference “Culture and Communication of Taste” (within the “Early Fall School of Semiotics”, New Bulgarian University, **Sozopol**, Bulgaria): *The ethics of eating - The impact of food on local and global problems*

2020

- ❖ International Conference “Intermediality in Communication” (**Kaunas** University of Technology, Lithuania): *Intertextuality and intermediality in Alfred Hitchcock’s Rope*

2021

- ❖ International Conference “Second Baltic Conference on the Environmental Humanities and Social Sciences - BALTEHUMS II” (**Kaunas** University of Technology, Lithuania): *Give Peas a Chance! Environment, animals and vegetarianism in the Beatles’ repertoire*
- ❖ 6th International Conference „Visuality 2021: “Media and Communication”, VilniusTech (**Vilnius**, Lithuania): *On, Through and In-Between: On the Notion of “Screen” in Audiovisual Communication*

2022

- ❖ 15th World Congress of Semiotics (**Thessaloniki**, Greece): *From anthropotheosis to animal liberation in a few (semiotic) steps*
- ❖ 15th World Congress of Semiotics (**Thessaloniki**, Greece): *George Martin, Phil Spector and other... film directors. Music production seen from the perspective of audiovisual studies*
- ❖ International Symposium “Oscar Parland Day” (University of **Helsinki**, Finland): *Everything is semiotic – including a war. Reflections on the semiotic aspects of the Russian attack to Ukraine*

2023

- ❖ International symposium “Perspectives on Music in Times of War” (Sibelius Academy, University of the Arts, **Helsinki**, Finland): *Resistance or resistances? The different political models of musical protest*

Scientific direction and/or organization

2003-2006

- ❖ Summer school of Semiotics (**Imatra**, Finland): Member of the **scientific committee**

2006

- ❖ 9th International Congress on Musical Signification (University of **Roma** Tor Vergata, Italy): **Secretary General**

2006-ongoing

- ❖ International Congress on Musical Signification (various venues): Member of the **scientific committee**

2007

- ❖ World Congress of the International Association for Semiotic Studies (**Helsinki-Imatra**, Finland): Member of the **scientific and organizing committees**

2008

- ❖ Doctoral and post-doctoral seminar on musical semiotics (University of **Helsinki**): **Scientific co-director**
- ❖ Kallio-Kuninkala Festival (**Järvenpää**, Finland) - Zoomusicological symposium “Nightingala”: **Scientific director**

2009

- ❖ Symposium in honour of Prof. Gino Stefani (University of **Roma** Tor Vergata, Italy): **Scientific co-director**

2012

❖ Conference on Music Semiotics, in memory of Prof. Raymond Monelle (University of **Edinburgh**, Scotland): Member of the **scientific committee**

❖ Symposium “Music and Technology” (**Kaunas** Technological University): Member of the **scientific committee**

2013

❖ Sociocultural crossings and borders: musical microhistories (Lithuanian Academy of Music and Theatre, **Vilnius**): Member of the **scientific committee**

❖ Symposium “Music and Technology” (**Kaunas** Technological University): Member of the **scientific committee**

2013-2014

❖ Symposium “Mandelathon” (**Kaunas** Technological University): **Scientific director**

2014

❖ 12th Belgrade International Conference on Musical Practices (University of **Belgrade**, Serbia): Member of the **scientific committee**

2014-2016

❖ International Congress of Numanties, ICoN (**Kaunas** University of Technology, Lithuania): **Scientific director**

2015

❖ Doctoral and post-doctoral seminar on musical semiotics (University of **Helsinki**): **Scientific co-director**

2015-2016

❖ Symposium “VeGandhi” (**Kaunas** Technological University): **Scientific director**

2017

❖ 13th IASS-AIS World Congress of Semiotics (**Kaunas** Technological University): **Scientific director**

2018

❖ Conference “Explanation and Understanding in the Age of Algorithms” (Center for Interdisciplinary Research, University of **Bielefeld**, Germany): **Scientific co-director**

2019

❖ International Conference “Popular music and the Balkans” (University of **Belgrade**, Serbia): **Member of the scientific committee**

2022

❖ 15th IASS-AIS World Congress of Semiotics (Aristotle University, **Thessaloniki**, Greece): **Member of the scientific committee**

2023

- ◆ International conference: R-Existence: Music as a tool of resistance and inspiration in the contexts of political oppression in Europe (**Kaunas** University of Technology, Lithuania): **Scientific director**

2024

- ◆ 16th IASS-AIS World Congress of Semiotics (University of **Warsaw**, Poland): **Member of the scientific committee**

List of publications

◆ Scientific monographs

- 2002 *How musical is a whale? Towards a theory of zoomusicology*. Helsinki/Imatra: ISI. 331 pp. ISBN: 952- 5431-01
- 2006 *Zoosemiotics: proposals for a handbook*. Helsinki/Imatra: ISI. 297 pp. ISBN: 978-952-5431-16-2
- 2009 *Of Birds, Whales and Other Musicians – Introduction to Zoomusicology*. Scranton/London: University of Scranton Press (also published as E-Book for the same publisher). 243 pp. ISBN: 978-1589661875
- 2010 *A critical companion of zoosemiotics – People, Paths, Ideas*. Cham: Springer. 367 pp. ISBN: 978- 9048192489
- 2010 *Authenticity, Performance and other double-edged words – Essays on Popular Music*. Helsinki/Imatra: ISI/Umweb (E-Book published by INTO publishers, Helsinki, 2011). 242 pp. ISBN: 978-952-5431-31-5
- 2011 *Quando la musica è bestiale per davvero – Capire e studiare la zoomusicologia*. Rimini: Aracne editrice. 316 pp. ISBN: 978-8854842120
- 2014 *Lights, Camera, Bark! – Representation, Semiotics and Ideology of Non-Human Animals in Cinema*. Kaunas: Technologija. 290 pp. ISBN 978-609-02-1091-8
- 2016 *Arts and Humanities in Progress - A Manifesto of Numanities*. 254 pp. Cham: Springer. ISBN: 978- 3319455525
- 2017 *Give Peace a Chant - Popular Music, Politics and Social Protest*. Cham: Springer. 186 pp. ISBN: 978- 3319505374
- 2017 *Basics of Animal Communication - Interaction, Signaling and Sensemaking in the Animal Kingdom*. Newcastle: Cambridge Scholars Publishing. ISBN: 978-1443881708
- 2020 *What You See Is What You Hear - Creativity and Communication in Audiovisual Texts*. Cham: Springer. ISBN 978-3-030-32593-0
- 2021 *The Intertextual Knot: An Analysis of Alfred Hitchcock's Rope*. Cham: Springer. ISBN: 978-3-030-85273- 3.
- 2023 (co-authored with Paolo Bucciarelli) *The Beatles and the Beatlesque: A Crossdisciplinary Analysis of Sound, Production and Stylistic Impact*. Cham: Springer. ISBN: 978-3-031-33803-8.

◆ Semi-scientific monographs (popular philosophy, popular science, academic novels, etc.)

- 2014 *Lettera a un futuro animalista*. Milano: Mursia. 240 pp. ISBN 978-88-425-5439-4
- 2017 *Laiškai šimui vegetarui*. Vilnius: Kitos Knygos

◆ Book series as editor-in-chief

- 2016-2024 *Numanities – Arts and Humanities in Progress*. Cham: Springer. ISSN: 2510-442X

◆ Journals as editor-in-chief

- 2007-2012 *IF – Journal of Italo-Finnish studies*, co-edited with Lina Navickaitė-Martinelli. ISSN: 1797-0695

◆ Edited collections

- 2004 (co-edited with Merja Bauters and Guido Ipsen) *Semiotics from S to S*. Helsinki: Umweb. 378 pp. ISBN:

- 952-5576-00-0
- 2006 (co-edited with Lina Navickaitė-Martinelli) *Finland-Italy: a few comparisons*. Helsinki: Umweb. 70 pp. ISBN: 978-952-5576-02-3
- 2007 *Stili, stilemi, stilismi*. Helsinki: Umweb. 118 pp. ISBN: 978-952-5576-05-4
- 2009 (co-edited with Francesco Spampinato) *La coscienza di Gino: Esperienza musicale e arte di vivere*. Helsinki/Roma: IASS/TorVergata/UPMAT/Umweb. ISBN: 978-952-5576-08-5
- 2011 (co-edited with Timo Maran and Aleksei Turovski) *Readings in Zoosemiotics*. Berlin: Mouton de Gruyter. ISBN: 978-3-11-025320-7
- 2011 (co-edited with Lina Navickaitė-Martinelli) *At a Fair Distance – International Perspectives on the Italian Risorgimento*. Helsinki: Umweb. ISBN: 978-952-5576-10-8
- 2012 (co-edited with Giuliano Avanzini, Tito Longo, Maria Majno and Stefano Malvasi) *Filogenesi e Ontogenesi della musica: La musica nell'evoluzione delle specie animali e nello sviluppo umano*. Milano: Franco Angeli. ISBN: 978-88-204-1130-5

◆ Guest-edited journals

- 2009 (co-edited with Otto Lehto) *Sign System Studies*, 38.1. Special issue on zoosemiotics. ISSN: 1406-4243
- 2008 *TRANS – Transcultural musical review*. 2008/12. Special issue on zoomusicology. ISSN: 1697-0101
- 2014 *New Sound*. 44/II. Special issue on Music and World War I. ISSN: 0354-818X

◆ Edited conference proceedings

- 2008 *Music-senses-body: proceedings from the 9th International Congress on Musical Signification*. Helsinki/Roma: ISI/TorVergata/Umweb. ISBN: 978-952-5431-25-4
- 2015 (co-edited with Audrone Daubarienė) *The role of humanities in contemporary society: semiotics, culture, technologies - Selected proceedings from the 1st International Congress of Numanities*, Kaunas, 2-7 June, 2014. Kaunas: International Semiotics Institute.
- 2018 (as editor-in-chief) *Cross-Inter-Multi-Trans: Proceedings from the 13th World Congress of Semiotics*. Kaunas: International Semiotics Institute. ISBN 978-609-02-1554-8

◆ Dictionary/encyclopaedia entries

- 2005 Entry “Zoomusicologia”, in *Dizionario della Musica nella Globalità dei Linguaggi*, ed. by Gino Stefani and Stefania Guerra Lisi, Lucca: LIM: 284-285. ISBN: 978870963942
- 2007 Entry “Zoosemiotics” in the *On-line Encyclopaedia of Semiotics*, ed. by Paul Bouissac: electronic publication. ISBN: 978-0-9809933-0-1
- 2010 Entry “Hediger, Heini” in *The Routledge Companion to Semiotics*, ed. by Paul Copley. London/New York: Routledge: 234. ISBN: 978-0-415-44072-8
- 2010 Entry “Morris, Desmond” in *The Routledge Companion to Semiotics*, ed. by Paul Copley. London/New York: Routledge: 270. ISBN: 978-0-415-44072-8
- 2015 Entry “Zoomusikologie” in *Lexikon der Mensch-Tier-Beziehungen*, ed. by Arianna Ferrari and Klaus Petrus. Bielefeld: Transcript Verlag. ISBN: 978-3837622324

◆ Peer-reviewed journal articles databased in Scopus and/or Web of Science

- 2001 “Methodologies and problems in zoomusicology”, in *Sign System Studies*, 29/1: 341-352. ISSN: 1406- 4243
- 2004 “Liars, players and artists: a triadic zoosemiotic relation”, in *Semiotica* 150 – 1/4: 77-118. ISSN: 0037- 1998
- 2006 “The musical circle – The umwelt theory, as applied to zoomusicology”, in *Sign System Studies*, 32/1.2: 229-252. ISSN: 1406-4243
- 2007 “Le sigle dei cartoni animati in Italia tra gli anni settanta e ottanta”, in *Studi Musicali* 2007(1): 269– 288. ISSN: 0391-7789
- 2008 [et al.] “Bankov’s Razor Versus Martinelli’s Canon. A Confrontation Around Biosemiotics”. In *Biosemiotics*, 1/3: 397-418. ISSN: 1875-1342

- 2008 “Anthropocentrism as a social phenomenon: semiotic and ethical implications”, in *Social Semiotics*, 18/1: 79–100. ISSN: 1035-0330
- 2009 Introduction to the guest-edited issue of *Sign System Studies*, 38.1: 353-368. ISSN: 1406-4243
- 2010 “Four ages of underrating: Philosophy and zoosemiotic issues”, in *Semiotica* 178, 1/4: 275-301. ISSN: 0037-1998
- 2010 “Estetica dell’errore ed ‘autenticità’ nella musica elettronica – Riflessioni, e il caso dei finlandesi Nu Science”, in *Lexia* 5-6: 217–254. ISSN: 1720-5298
- 2011 “Let’s get physical! On the zoosemiotics of corporeality”. In *Biosemiotics*, 4/2: 259-279. ISSN: 1875- 1342
- 2013 “La canzone di protesta sociale come genere musicale: proposte per una classificazione semiotica”, in *Lexia* 13-14: 227–242. ISSN: 1720-5298
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- 2005 “Sissejuhatus antropoloogilisse zoosemiotikasse. Inimeste ja teiste loomade vahelise suhte semiootiline käsitlus” in *Acta Semiotica Estica* II: 135–152. ISSN: 1406-9563
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- 2009 "Lo strano caso del Dottor S e del Signor G", in *La coscienza di Gino: esperienza musicale e arte di vivere – Saggi in onore di Gino Stefani*. (ed. by Dario Martinelli and Francesco Spampinato) Helsinki/Roma: IASS/TorVergata/UPMAT/Umweb: 25-37. ISBN: 978-952-5576-08-5
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◆ Popular Articles of Academic Relevance

- 1996 (co-written with Fabio Albano and Eleonora Mantovani) “Una teoria della velocità”, in *Quaderni di Musica Applicata*, 19, November 1996
- 2002 “Semiotinis tyrimas: zoomuzikologijos metodikos ir problemos”, in *Kultūros Barai*, 6 (451)
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- 2008 “David Lynch, regista suonato”, in *Kinema* 1
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- 2008 “See kummaline autentsus”, in *Postimees*, 29/3/2008
- 2009 “Music is not exclusively human”, in *Finnish Music Quarterly* 3/2009
- 2009 “Note per una semiotica del termine Ateo”, in *L'ateo* 4/2009
- 2010 “Pagaliau OPERA OMNIA - Visa Čiurlionio fortepijoninė kūryba”. In *7 meno dienos*, 15/891
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- 2011 “Lettera a un bambino neonato”, in *L'ateo* 3/2011
- 2011 “Ärge kartke Berlusconi enast, vaid Berlusconi enda sees”. In *Postimees*, 20/11/2011
- 2012 “Ilmalik revolutsioon – või ka mitte”. In *Postimees*, 01/04/2012
- 2012 “Karusnahaga või ilma?”. In *Postimees*, 15/10/2012
- 2013 “1001 teatnikku suviseks lugemiseks”. In *Postimees*, 27/07/2013
- 2014 “Humanitariniai mokslai: kaip išdrįsti priimti naujoves?”. In *Lietuvos Rytas*, 01/03/2014
- 2014 “1001 perskaityti (ne)verta knyga”. In *Delfi*, 23/12/2014
- 2015 “Homophobia and the ambiguous problem of individual freedom”. In *Delfi*, 11/06/2015 (available in both English and Lithuanian)
- 2015 “The Singing Revolution, One of the (Unfortunately) Best-Kept Secrets of Lithuania”. In *Lithuanian Music Link* 18: 2-7.
- 2021 “Femicide and the different ideas of freedom”. In *Kauno Diena* and other Lithuanian portals (available in both English and Lithuanian)
- 2023 “One year of war, one year of words”. In *Lithuania Tribune* (<https://lithuaniatribune.com/one-year-of-the-war-one-year-of-words/>)

Musical activity

Art/Experimental Music:

◆ Relevant compositions

- 1999 Music for De Aleph (MIDI instruments)
- 2003 A Zoomusicological Essay (live electronics, with Petri Kuljuntausta)
- 2004 Estetica dell'Errore (tape-composition, voice, live electronics)
- 2005 Do Not Feed the Artists (tape-composition and live electronics, with Petri Kuljuntausta)
- 2006 – on-going Musica Minuta (tape-composition and various instruments)
- 2008 Nightingale, You Are the One (tape-composition)
- 2014 Aliquid pro aliquo (choir)
- 2014 Be Yourselfie (Bariton and chamber ensemble)
- 2014 Waltz #3 (Bariton and chamber ensemble)
- 2014 Sing Loud and Tender (Bariton and chamber ensemble)
- 2020 Ten books to play before it's too late (Songbook for voice, piano and electronics)

◆ Relevant performances

- 1999 De Aleph (Teatro Comunale di S.Lazzaro, Bologna, Italy)
- 2003 A Zoomusicological Essay (Leena Kumola Gallery, Helsinki, Finland)
- 2004 Estetica dell'Errore (Radio RAI, Italy)
- 2005 Do Not Feed the Artists (Eclectica Avant-garde Music Festival, Tartu, Estonia)
- 2005 Do Not Feed the Artists (Sibelius Academy, Helsinki, Finland)
- 2008 Nightingale, You Are the One (Kallio-Kuninkala Festival, Helsinki, Finland)
- 2014 ZooRadio ("Land of Disobedients" Music Festival, Nida, Lithuania)

◆ Recordings

- 2008 Zoosphere – A musical encryption of animal sounds (with Petri Kuljuntausta – Aureobel 5KJ - 0208)

Music for Media:

◆ Relevant compositions

- 2006 Music for I luoghi di Sibilla (Documentary feature)
- 2006 Themes and jingles for SemioRadio (Radio program, broadcasted by KSL Radio, Finland)
- 2006 Themes and jingles for Radio Fo (Radio program, broadcasted by KSL Radio, Finland)
- 2007 Music for Significant moments in the history of semiotics (Documentary feature)

Popular Music:

◆ Relevant compositions

- 2009 All the 17 songs for the album (R)Esistere (see Recordings)
- 2020-2021 9 songs for the album Late Night Talks (see Recordings)

◆ Relevant recorded or live performances

- 2009 (R)Esistere (see Recordings) – Guitars, keyboards, percussions and backing vocals for several tracks.
- 2023 Late Night Talks (see Recordings) – Guitars, keyboards and backing vocals for several tracks.

◆ Relevant productions/arrangements

- 2009 (R)Esistere (see Recordings) – Main arranger and assistant producer for the whole album.
- 2023 Late Night Talks (see Recordings) – Producer and arranger for the whole album.

◆ Recordings

2009 (R)Esistere (with Paolo Bucciarelli, Ano Sirpiniemi et al. – on CD and online platforms)

2023 Late Night Talks (with Gabrielė Goštautaitė – on CD and online platforms)

Volunteering

2017-2021

- ◆ **Three Little Pigs** (Animal sanctuary NGO, Lithuania): Volunteering work

2010-2016

- ◆ **Voices 4 Animals** (Animal rights NGO, Finland): Co-founding, Activism, Campaign coordination, Media dissemination

2001-2012

- ◆ **Italian Institute of Culture** in Finland: Cultural and academic activities

1993-2001

- ◆ **Il Mandorlo** (Fair Trade NGO, Italy): Volunteering work

1994-1996

- ◆ **Animal Amnesty** (Animal rights NGO, Italy): Volunteering work

2017-2021

- ◆ **Lega Anti Vivisezione** (Animal rights NGO, Italy): Volunteering work, campaign coordination, educational activity in schools

1990-1992

- ◆ **Service Civil International** (peace and human rights NGO, international): Volunteering work

1989-1993

- ◆ **Sinistra Giovanile** (Youth Political Organization, Italy): Volunteering work, campaign coordination

Media exposure of research, artistic and academic activities

◆ Book presentations

28/9/2014: **Kaunas International Film Festival** – Public presentation of *Lights, Camera, Bark!* (see “Monographs” in the List of Publications)

3/11/2014: **Kaunas University of Technology** – Public presentation of *Lights, Camera, Bark!* (see “Monographs” in the List of Publications)

15/02/2015: **Bookshop Nanni** (Bologna, Italy) – Public presentation of *Lettera a un futuro animalista* (see “Monographs” in the List of Publications)

19/02/2015: **Cultural centre “Milano Natura”** (Milano, Italy) – Public presentation of *Lettera a un futuro animalista* (see “Monographs” in the List of Publications)

- 20/02/2015: **University of Roma Tre** – Public presentation of *Lettera a un futuro animalista* (see “Monographs” in the List of Publications)
- 22/02/2015: **Vilnius Book Fair** – Public presentation of *Lights, Camera, Bark!* (see “Monographs” in the List of Publications)
- 24/03/2015: **Cultural association “Largo”** (Kaunas, Lithuania) – Public presentation of *Lights, Camera, Bark!* (see “Monographs” in the List of Publications)
- 06/03/2016: **Cultural association “Le Fate”** (Florence, Italy) – Public presentation of *Lettera a un futuro animalista* (see “Monographs” in the List of Publications)
- 25/06/2016: 3rd International Congress of Numanties ICoN2016 (**Kaunas University of Technology, Lithuania**) - Presentation of the book series *Numanties - Arts and Humanities in Progress*
- 13/09/2017: Contemporary Art Museum (**Vilnius, Lithuania**) - Presentation of the book *Laiškai sūnui vegetarui* (see “Monographs” in the List of Publications)
- 14/09/2017: Bookshop “Knygu ministerija” (**Kaunas, Lithuania**) - Presentation of the book *Laiškai sūnui vegetarui* (see “Monographs” in the List of Publications)
- 07/12/2017: Kaunas University of Technology - Central Library (**Kaunas, Lithuania**) - Presentation of the book *Laiškai sūnui vegetarui* (see “Monographs” in the List of Publications)
- 23/03/2022: **Semioboomer** (Web podcast) – Presentation of the book *The Intertextual Knot* (see “Monographs” in the List of Publications)
- 03/11/2023: **University of Torino, Italy** – Presentation of the book *The Beatles and the Beatlesque: A Crossdisciplinary Analysis of Sound Production and Stylistic Impact* (see “Monographs” in the List of Publications)

❖ Printed media

- 4/11/2000: **Helsingin Sanomat** (Finnish daily) - *Eläinonraaka-ainetta, kone tai holhokki* – Article and interview
- May 2001: **Yliopisto** (Finnish monthly) – *Laulaa valaiden kanssa* – Article and interview
- May 2002: **Yliopisto** (Finnish monthly) – *Miltä tupajumista tuntuu?* – Article and interview
- 10/5/2002: **Helsingin Sanomat** (Finnish daily) – *Musiikki ei ole ihmisen yksinoikeus* – Article and interview
- 11/5/2002: **Savon Sanomat** (Finnish daily) – *Musikaalisuus myös eläinten ominaisuus* – Article
- 12/5/2002: **Hufvudstadsbladet** (Swedish daily) – *Ocksådjurkanvar estetiker* – Article and interview
- December 2002: **Universitas Helsingiensis** (Finnish monthly) – *La musique est créatrice de bien-être* – Article and interview
- 2010: **Fuori Luogo** (interview-book, Milano: Feltrinelli) – *Dario Martinelli* - Article and interview
- 10/04/2014: **Kauno Diena** (Lithuanian daily) – *Italo rūpestis - mūsų įvaizdis* - Interview
- November 2014: **Relations. Beyond Anthropocentrism** (peer-reviewed journal) – *David Rothenberg, Dario Martinelli, and Martin Ulbrich Exchange Their Views on the Topic* - Interview
- March/April 2015: **Melodie und Rhythmus** (German bi-monthly) - *Tieremachen bewusst Musik* - Interview
- 27/11/2015: **Kauno Diena** (Lithuanian daily) – *Kūrybos industrijoms – jokių rinkos taisyklė* - Interview
- 2016: **Lexia** (peer-reviewed academic journal, issue 19-20) - Review of *Lights Camera Bark* (see “Monographs”)
- April 2016: **Informatore** (Italian monthly) – *Musica per rimorchiare* - Article and interview
- May 2017: **IQ** (Lithuanian monthly) - *Humanitarai ir technologijų fobija* – Interview
- November 2017: **Laima** (Lithuanian monthly) – *Kai myli, prisiimi atsakomybę* – Interview

❖ Online media

- 12/6/2010: **Pugliaeccellente** (Italian portal) Video interview
(<http://www.pugliaeccellente.com/profilo.php?id=56>)
- 2/3/2010: **BoingBoing** (American news portal) – *Science Question from a Toddler: Can animals talk to each other?* - Article (<http://boingboing.net/2010/03/02/science-question-fro-6.html>)
- 29/9/2010: **Voglio Vivere Così** (Italian internet portal) – *Dario, zomusicologo a Helsink* - Article and interview
(http://www.voglioviverecosi.com/index.php?appuntamenti-periodici-con-esperti-di-cambiamento-lavoro-investimenti-all-estero-viaggi_267/nemo-propheta-in-patria-italiani-di-talento-all-

- estero_571/vivere-e-lavorare-ad-helsinki-dario-martinelli-zoomusicologo_572/)
- 2011: **TRANS - Transcultural Music Review** (peer-reviewed academic e-journal, issue 15) - Review of *Of Birds, Whales and Other Musicians* (see “Monographs”)
(http://www.sibetrans.com/trans/public/docs/trans_15_54_Maloavasi.pdf)
- 10/5/2013: **Kauno Alėja** (Lithuanian news portal) – *Kauno prekybos centre didžėjaus universiteto profesorius* - Article
(<http://www.kaunoaleja.lt/kauno-prekybos-centre-didzejaus-universiteto-profesorius/>)
- 01/04/2014: **Lietuvos Rytas** (Lithuanian news portal) – *Italas profesorius rasy apie Dainuojančią Revoliuciją Lietuvoje* - Interview
(<http://www.lrytas.lt/lietuvos-diena/studijos/italas-profesorius-rasy-apie-dainuojancia-revoliucija-lietuvoje.htm>)
- 10/04/2014: **Kauno Diena** (Lithuanian news portal) – *Kaune isikūres italas: čia patyriau mažesni šoką nei Suomijoje* - Interview
(<http://kauno.diena.lt/naujienos/kaunas/miesto-pulsas/kaune-isikures-italas-cia-patyriau-mazesni-soka-nei-suomijoje-624777#.VQCFPPmUf6E>)
- 17/04/2014: **15min** (Lithuanian news portal) - *Lietuvoje gyvenantis italas profesorius Dario Martinelli: „Lietuviai turėtų išsitraukti iš stalčiaus dvasią ir jėgą, kurią jie turėjo stovėdami Baltijos kelyje”* – Interview
(<http://www.15min.lt/naujiena/aktualu/svietimas/lietuvoje-gyvenantis-italas-profesorius-dario-martinelli-lietuviai-turetu-issitraukti-is-stalciaus-dvasia-ir-jega-kuria-jie-turejo-stovedami-baltijos-kelyje-233-420484>)
- 18/07/2014: **7md** (Lithuanian news portal) - *Apie muzikos ir ekologijos, vabzdžių ir meno dermę* – Concert review
(<http://www.7md.lt/muzika/2014-07-18/Apie-muzikos-ir-ekologijos-vabzdziu-ir-meno-derme>)
- 02/11/2014: **Radikalai.lt** (Lithuanian news portal) - Review of *Lights Camera Bark* (see “Monographs”)
(<http://www.radikalai.lt/radikalai/2145-review-dario-martinelli-lights-camera-bark-representation-semiotics-and-ideology-of-non-human-animals-in-cinema-technologija-2014>)
- 04/12/2014: **15min** (Lithuanian news portal) - *KTU profesorius Dario Martinelli: vegetarizmas – ne mada, o klasika* - Interview
(<http://www.15min.lt/naujiena/aktualu/svietimas/ktu-profesorius-dario-martinelli-vegetarizmas-ne-mada-o-klasika-233-550741>)
- 10/12/2014: **V(ale)ntinamente** (Italian authorial blog) - Review of *Lettera a un futuro animalista* (see “Monographs”) (<https://valentinamente.wordpress.com/2014/12/10/duo-o-tre-passi-nella-semiotica-etica/>)
- 08/01/2015: **Il Manifesto** (Italian online newspaper) – Review of *Lettera a un futuro animalista* (see “Monographs”) (<http://ilmanifesto.info/lanimale-che-e-in-noi/>)
- 26/01/2015: **EcoNote** (Italian portal) – Review of *Lettera a un futuro animalista* (see “Monographs”)
(<http://www.econote.it/2015/01/26/lettera-a-un-futuro-animalista-di-dario-martinelli/>)
- 09/02/2015: **VegFashion** (Italian portal) – Interview and review of *Lettera a un futuro animalista* (see “Monographs”)
(<https://veg-fashion.wordpress.com/2015/02/09/dario-martinelli-un-libro-per-mio-figlio/>)
- 17/02/2015: **eHabitat** (Italian portal) – Interview and review of *Lettera a un futuro animalista* (see “Monographs”) (<http://www.ehabitat.it/2015/02/17/lettera-a-un-futuro-animalista/>)
- 08/05/2015: **Kaunas University of Technology** (University portal) - *Semiotics Professor Dario Martinelli: Kaunas Is a City with Huge Potential* - Interview
(<http://ktu.edu/en/socialiniu-humanitariniu-mokslu-ir-menu-fakultetas/newitem/semiotics-professor-dario-martinelli-kaunas-city-huge-potential>)
- 15/05/2015: **15min** (Lithuanian news portal) - *KTU semiotikos profesorius Dario Martinelli: „Gražiausias vaizdas Lietuvoje yra Kaune”* - Interview
(<http://www.15min.lt/naujiena/aktualu/kauno-zinios/ktu-semiotikos-profesorius-dario-martinelli-graziausias-vaizdas-lietuvoje-yra-kaune-798-502650>)
- 21/08/2015: **Laisvas Laikraštis** (Lithuanian news portal) - *D. Martinelli: Dainuojanti revoliucija – pasleptas Lietuvos istorijos brangakmenis* – Interview
(http://www.laisvaslaikrastis.lt/index.php?option=com_content&view=article&id=494:d-martinelli-dainuojanti-revoliucija-pasleptas-lietuvos-istorijos-brangakmenis&catid=33&Itemid=141)
- 24/08/2015: **Bakarų Ekspresas** (Lithuanian news portal) - *Dainuojanti revoliucija - pasleptas Lietuvos istorijos brangakmenis* – Interview
(<http://www.ve.lt/naujienos/kultura/kulturos-naujienos/dainuojanti-revoliucija--pasleptas-lietuvos-istorijos-brangakmenis-1391378/>)
- 14/09/2015: **Kaunas Pilnas Kultūros** (Lithuanian printed and online magazine) - *Kaip įjungti egzistencijos variklį? Dario Martinelli* - Interview
(<http://pilnas.kaunas.lt/kultura/kaip-ijungti-egzistencijos-varikli-dario-martinelli/>)
- 23/11/2015: **15min** (Lithuanian news portal) - *D. Martinelli: kūrybos industrijų neturėtų varžyti rinkos taisyklės* - Interview
(<http://www.15min.lt/verslas/naujiena/pranesimai/d-martinelli-kurybos-industriju-neturetu-varzyti-rinkos-taisykles-231-545791>)

- 24/11/2015: **L24.lt** (Lithuanian news portal) - *Dario Martinelli: Creative Industries Should Escape the Ordinary Market Rules* - Interview (<http://l24.lt/en/education/item/100754-dario-martinelli-creative-industries-should-escape-the-ordinary-market-rules>)
- 27/11/2015: **Kauno Diena** (Lithuanian news portal) – *Kūrybos industrijoms – jokių rinkos taisyklių* - Interview (<http://kauno.diena.lt/naujienos/laisvalaikis-ir-kultura/kultura/kurybos-industrijoms-jokiu-rinkos-taisykliu-722419>)
- 11/03/2016: **Alfa** (Lithuanian news portal) - *Muzikologas Dario Martinelli: „Eurovizija“ – dainų konkursas, gal tiesiog išsirinkime gražią dainą?* - Interview (<http://www.alfa.lt/straipsnis/49994311/muzikologas-dario-martinelli-eurovizija-dainu-konkursas-gal-tiesiog-issirinkime-grazia-daina>)
- 27/02/2016: **Kauno Diena** (Lithuanian news portal) - *Kuriuos filmus privalo pažūrėti kiekvienas save gerbiantis kino mėgėjas?* - Interview (<http://kauno.diena.lt/naujienos/laisvalaikis-ir-kultura/zvaigzdes-ir-pramogos/kuriuos-filmus-privalo-paziureti-kiekvienas-save-gerbiantis-kino-megejas-736263>)
- 27/04/2016: **15min** (Lithuanian news portal) - *Dario Martinelli: „Oskarai“ gali nepatikti, bet blogi filmai jų negauna*” - Interview (<http://www.15min.lt/zmones/naujiena/gyvenimo-skonis/laisvalaikis/dario-martinelli-oskarai-gali-nepatikti-bet-blogi-filmai-ju-negauna-715-588179>)
- 07/07/2016: **Delfi** (Lithuanian news portal) - *KTU profesorius D. Martinelli apie Euro 2016: Vokietijai blogų dienu ner* - Interview (<http://www.delfi.lt/sportas/archive/ktu-profesorius-d-martinelli-apie-euro-2016-vokietijai-blogu-dienu-nera.d?id=71749662>)
- 30/08/2016: **Bernardinai** (Lithuanian news portal) - *Semiotikas: nė vienos religijos negalima visiškai izoliuoti nuo ekstremalių jos apraiškų* - Interview (<http://www.bernardinai.lt/straipsnis/2016-08-30-semiotikas-ne-vienos-religijos-negalima-visiskai-izoliuoti-nuo-ekstremaliu-jos-apraisku/148180>)
- 27/04/2017: **Mokslo Lietuva** (Lithuanian news portal) - *Semiotikas Dario Martinelli: „Technofobams kartais būdingas siauresnis mastymas nei technokratams”* - Interview (<http://mokslolietuva.lt/2017/04/semiotikas-dario-martinelli-technofobams-kartais-budingas-siauresnis-mastymas-nei-technokratams/>)
- 27/04/2017: **Miesto Naujienos** (Lithuanian news portal) - *Semiotikas Dario Martinelli: „Technofobams kartais būdingas siauresnis mastymas nei technokratams”* - Interview (<https://miestonaujienos.lt/semiotikas-dario-martinelli-technofobams-kartais-budingas-siauresnis-mastymas-nei-technokratams/>)
- 28/04/2017: **Kauno Žinios** (Lithuanian news portal) - *Semiotikas Dario Martinelli: „Technofobams kartais būdingas siauresnis mastymas nei technokratams”* - Interview (http://kaunozinios.lt/svarbu/semiotikas-dario-martinelli-technofobams-kartais-budingas-siauresnis-mastymas-nei-technokratams_102503.html)
- 25/05/2017: **15min.lt** (Lithuanian news portal) - *Semiotikas D.Martinelli: „Neįsivaizduoju, kad Kembridžui susijungus su Oksfordu išliktų tik vieno iš jų pavadinimas”*.- Interview (<https://www.15min.lt/naujiena/aktualu/svietimas/semiotikas-d-martinelli-neisivaizduoju-kad-kembridzui-susijungus-su-oksfordu-isliktu-tik-vieno-is-ju-pavadinimas-233-802726>)
- 23/06/2017: **15min.lt** (Lithuanian news portal) - *Kaune – pirmasis Baltijos šalyse pasaulinis semiotikos kongresas*.- Article (<https://www.15min.lt/naujiena/aktualu/kauno-zinios/kaune-pirmasis-baltijos-salyse-pasaulinis-semiotikos-kongresas-798-816912>)
- 23/06/2017: **Kauno Diena** (Lithuanian news portal) - *Kaune – pirmas Baltijos šalyse pasaulinis semiotikos kongresas*.- Article (<http://kauno.diena.lt/naujienos/kaunas/miesto-pulsas/kaune-pirmas-baltijos-salyse-pasaulinis-semiotikos-kongresas-817439>)
- 28/06/2017: **Alkas.lt** (Lithuanian news portal) - *Kaune vyks pasaulinis semiotikos kongresas*.- Interview (<http://alkas.lt/2017/05/28/kaune-vyks-pasaulinis-semiotikos-kongresas/>)
- 05/10/2017: **Mamos žurnalas** (Lithuanian online magazine) - *Laiškai sunui vegetarui, kuriuos parašė tėtis*.- Article (<http://mamoszurnalas.lt/laiskai-sunui-vegetarui-kuriuos-parase-tetis-arba-apie-berniuka-kuriam-zoologijos-sodas-yra-liudniausia-vieta/>)
- 10/10/2017: **Ji24.lt** (Lithuanian online magazine) - *Universiteto dėstytojas: „Man atrodo, kad geras žmogus neturėtų valgyti mėsos”*.- Interview (<https://www.ji24.lt/naujiena/savijauta/sveika-gyvensena/italas-dario-martinelli-musu-sunus-nera-ragaves-mesos-561-760810>)
- 20/10/2017: **Moteris** (Lithuanian online magazine) - *Italo Ir Lietuvės Šeima: Nusprendėme Sūnų Maitinti Vegetariškai*.- Interview (<http://www.moteris.lt/veidai/italo-ir-lietuves-seima-nusprendeme-sunu-maitinti-vegetariskai.d?id=76079961>)
- 21/11/2017: **VMG online** (Lithuanian online magazine) - *Veganas pranašauja: veganais ateityje taps ir didžiausi kaubojai*.- Interview (<http://vmgonline.lt/veganas-pranasauja-veganais-ateityje-taps-ir>)

- didžiausi-kaubojai/)
- 27/11/2017: **Delfi** (Lithuanian news portal) - *Akademikas Dario Martinelli: keista, kai nelabai turtingi lietuviai mėso suvalgo triskart daugiau, nei rekomenduojama* – Interview (<https://www.delfi.lt/maistas/sefo-virtuve/akademikas-dario-martinelli-keista-kai-nelabai-turtingi-lietuviai-mesos-suvalgo-triskart-daugiau-nei-rekomenduojama.d?id=76452297>)
- 06/12/2017: **Žmonės** (Lithuanian online magazine) - *Vėganas profesorius Dario Martinelli: „Išėikite iš „dešrelių su bulvėmis“ komforto zonos ir būsite nustebinti!“* – Interview (<https://www.zmones.lt/naujiena/gyvenimo-skonis/maistas/veganas-profesorius-dario-martinelli-iseikite-is-desreliu-su-bulvemis-komforto-zonos-ir-busite-nustebinti-1036-767222>)
- 10/01/2018: **15min.lt** (Lithuanian news portal) - *Prof. Dario Martinelli apie veganiizmą: „Reikia daugiau švietimo, o ne raganų medžioklės“* – Interview (<https://www.15min.lt/maistas/naujiena/interviu/prof-dario-martinelli-apie-veganiizma-reikia-daugiau-svietimo-o-ne-raganu-medziokles-1056-908514>)
- 06/05/2018: **Lithuanian Academy of Music and Theatre** (Academic institution) - *Muzikologams įteiktos premijos už ryškiausius 2017 m. darbus* – Press release (<https://lmta.lt/lt/muzikologams-iteiktos-premijos-uz-ryskiausius-2017-m-darbus/>)
- 06/05/2018: **Lietuvos Rytas** (Lithuanian news portal) - *Muzikologams įteiktos premijos už ryškiausius 2017 m. darbus* – Article (<https://www.lrytas.lt/kultura/meno-pulsas/2018/06/05/news/muzikologams-iteiktos-premijos-uz-ryskiausius-2017-m-darbus-6524731/>)
- 18/05/2018: **Vilnius Gediminas Technical University** (University portal) - *VGTU profesoriui italui D. Martinelli – Lietuvos kompozitorių sąjungos premija* – Article (<https://www.vgtu.lt/vgtu-naujienu-portalas/naujausios/naujausios/vgtu-profesoriui-italui-d-martinelli-lietuvos-kompozitoriu-sajungos-premija/246872?nid=296492>)
- 11/12/2019: **Filosofia e nuovi sentieri** (Italian online magazine) - Review of *Lettera a un futuro animalista* (see “Monographs”) (https://filosofiaenuovisentieri.com/2019/12/11/bambini-animali-e-modelli-educativi-recensione-a-lettere-a-un-futuro-animalista-di-dario-martinelli/?fbclid=IwAR2Yc8v9DNyFWWhMFCELq-FuX7bzxI-WOP_f1G0zzV7PTj3wn9TxmDkNdrBQ)
- 14/07/2020: **15min.lt** (Lithuanian news portal) - *Dario Martinelli. Would it be fair to suspend all films that fail to meet today's moral standards?* – Interview (<https://www.15min.lt/en/article/society/dario-martinelli-would-it-be-fair-to-suspend-all-films-that-fail-to-meet-today-s-moral-standards-528-1346916>)
- 17/06/2021: **Kaunas Pilnas Kulturos** (Lithuanian news portal) *Soundtrack is as important as its author wants it to be* – Interview (<https://kaunaspilnas.lt/dario-martinelli-garso-takelis-padedu-uzmegzti-papildoma-dialoga-su-vaizdu/>)
- 24/03/2022: **LRT** (Lithuanian news portal) *Išgirskite: „Eurovizijos“ atrankų dalyvė Gabrielė Goštautaitė pristato Ukrainos palaikymo dainą* – Article (<https://www.lrt.lt/naujienos/muzika/680/1653688/isingirskite-eurovizijos-atranku-dalyve-gabriele-gostautaitė-pristato-ukrainos-palaikymo-daina?fbclid=IwAR2Vu3c89qyPv5tDisc5b3tNdu6Rt3cZ-mOL9c6DolPIRMInmliyUxCeIhg>)
- 30/03/2022: **Lietuve** (Lithuanian news portal) *Daina Ukrainai: „Eurovizijos“ atrankų dalyvė Gabrielė Goštautaitė išleido dainą Ukrainai padedantiems organizacijoms paremti* – Article (<https://lietuve.lt/daina-ukrainai-eurovizijos-atranku-dalyve-gabriele-gostautaitė-isleido-daina-ukrainai-padedantiems-organizacijoms-paremti/>)
- 21/05/2022: **Delfi** (Lithuanian news portal) *Dario Martinelli: arts and culture as a weapon of war* – Interview (<https://www.delfi.lt/en/culture/dario-martinelli-arts-and-culture-as-a-weapon-of-war-90247675>)
- 21/09/2023: News portal of **Kaunas University of Technology**: *Meet our teachers. Dario Martinelli* - Interview (<https://fssah.ktu.edu/news/meet-our-teacher-dario-martinelli/?fbclid=IwAR2xhBtcNOij4hpumJ6MRTtkG1EbOemUwWftEUqCyMquokH-HwuwgmpjIQ>)
- 12/10/2023: **The Beatles Magazine** (online magazine): *The Beatles and the Beatlesque: A Crossdisciplinary Analysis of Sound Production and Stylistic Impact* – Press release (<https://beatlesmagazine.com/the-beatles-and-the-beatlesque-a-cross-disciplinary-analysis-of-soundproduction-and-stylistic-impact/>)

◆ Radio/TV/Cinema/Podcasts

- 07/01/2000: **Rai** (Italian National Broadcasting Group) – Radio Interview
21/05/2002: **Yle 1** (Finnish National Broadcasting Group) – Radio Interview
19/12/2002: **Yle 1** (Finnish National Broadcasting Group) – TV interview
01/09/2003: **Yle 1** (Finnish National Broadcasting Group) – Radio Interview
26/11/2005: **Rai** (Italian National Broadcasting Group) – Radio Interview
03/03/2006: **Canale 5** (Italian private channel) – TV interview
19/12/2007: **CBC** (Canadian channel) – Radio Interview
19/03/2008: **Rai** (Italian National Broadcasting Group) – Radio Interview
30/07/2008: **Rai** (Italian National Broadcasting Group) – Radio Interview
26/12/2008: **Rai** (Italian National Broadcasting Group) – Radio Interview
16/07/2009: **Yle 1** (Finnish National Broadcasting Group) – Radio Interview
04/12/2009: **Yle 1** (Finnish National Broadcasting Group) – Radio Interview
08/04/2011: **Yle 1** (Finnish National Broadcasting Group) – TV Interview
28/04/2011: **Radio Capital** (Italian private channel) – Radio Interview
13/01/2015: **AGR** (Italian private channel) – Radio Interview
05/02/2015: **LRT** (Lithuanian National Broadcasting Group) – TV Interview
18/06/2015: **RSI** (Swiss National Broadcasting Group) – Radio Interview
12/03/2016: **Radio Città del Capo** (Italian private channel) – Radio Interview
10/05/2016: **LNK** (Lithuanian private channel) – TV interview
07/05/2017: **LRT** (Lithuanian National Broadcasting Group) – Review of the book *Laiškai sūnui vegetarui* (see publications) - also visible online:
http://www.lrt.lt/naujienos/kultura/26/178813/nauju_knygu_apzvalga#wowzaplaystart=1909000&wowzaplayduration=432000
25/09/2017: **LRT** (Lithuanian National Broadcasting Group) – Interview - also online:
<http://www.lrt.lt/mediateka/irasai#/content/vienkartin%C4%97%20planeta>
21/11/2017: **Penki TV** (online channel) – Interview - <http://www.penki.lt/lt/Knygos-per-Penki-TV-A-Lindgren-gimtadien.video?id=274873&p=5>
17/11/2018: **LNK** (Lithuanian private channel) – TV interview - <https://lnk.lt/video/ziurek-pasirinke-lietuva-9/49570>
2019: **Res Creata** (Documentary film) – Interview
8/7/2021: **Start FM** (Vilnius University radio station) – Interview -
<https://www.mixcloud.com/StartFM942/auditorijos-2022-03-22/?fbclid=IwAR2ykBFCUfp4IywtieVff9lfK50CLUhfrvYcxzdCyZyhJP9jww3x1erhnYM>
4/2/2023: **Rai** (Italian National Broadcasting Group) – TV Interview for the program *Gli amici animali* –
<https://www.rainews.it/tgr/rubriche/gliamicianimali/video/2023/02/TGR-Amici-Animali-del-04022023-c366c0dd-87b5-48f8-8342-e35c2b4c2e2c.html>